

a tempo *ritard.* *s polnim glasom*

od sme-ha bi jim pa - da - le sol - zi - ce sol - zi - ce iz o -

p a tempo *ritard.*

či.

a tempo

Mazurka.

Klavir. *ff* *p*

Uvod. Mazurka. Julij Junek.

f *p* *f*

First system of musical notation, featuring treble and bass staves. Dynamic markings include *f*, *p*, and *mf*.

Second system of musical notation, featuring treble and bass staves. Dynamic markings include *f*, *p*, *cresc.*, and *ff*.

Trio section, featuring treble and bass staves. Dynamic markings include *p* and *cresc.*

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *ff* and *p*.

Fifth system of musical notation, featuring treble and bass staves. Dynamic marking includes *f*.

Mazurka D.C. al C e poi la Coda.

Coda section, featuring treble and bass staves. Dynamic markings include *p*, *f*, and *ff*.