



Ruiz Julio

Espagne

A propos de la pièce

Titre:	Canon Ruiz
Compositeur:	Julio, Ruiz
Arrangeur:	Julio, Ruiz
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Editeur:	Julio, Ruiz
Instrumentation:	Trio de Violons
Style:	Classique

Ruiz Julio sur [free-scores.com](http://www.free-scores.com)

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CANON

Violín solista

Violín I

Violín II

6

Vln. S.

Vln. I

Vln. II

11

Vln. S.

Vln. I

Vln. II

14

Vln. S.

Vln. I

Vln. II

17

Vln. S.

Vln. I

Vln. II

This system contains measures 17, 18, and 19. The Violin S part (top staff) plays a continuous eighth-note pattern. The Violin I part (middle staff) plays a melody with dotted rhythms and eighth-note patterns. The Violin II part (bottom staff) plays a melody with dotted rhythms and eighth-note patterns.

20

Vln. S.

Vln. I

Vln. II

This system contains measures 20, 21, and 22. The Violin S part (top staff) continues with eighth-note patterns. The Violin I part (middle staff) plays a melody with eighth-note patterns. The Violin II part (bottom staff) plays a melody with eighth-note patterns.

23

Vln. S.

Vln. I

Vln. II

This system contains measures 23, 24, and 25. The Violin S part (top staff) continues with eighth-note patterns. The Violin I part (middle staff) plays a melody with eighth-note patterns. The Violin II part (bottom staff) plays a melody with eighth-note patterns.

26

Vln. S.

Vln. I

Vln. II

This system contains measures 26, 27, and 28. The Violin S part (top staff) plays a melody with dotted rhythms and eighth-note patterns. The Violin I part (middle staff) plays a melody with eighth-note patterns. The Violin II part (bottom staff) plays a melody with eighth-note patterns.

29

Vln. S.

Vln. I

Vln. II

The image shows a musical score for three string instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vln. S.). The score is for measures 29 through 32. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola part consists of chords and single notes. The score is written in treble clef and includes a key signature of one flat (B-flat).