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Arrangeur, Compositeur, Directeur, Professeur

Colombie, Medellín

A propos de l'artiste

I was born on October 18, 1994 in Medellín, Colombia. I started my musical studies at the age of 14 with several violin teachers. In the year 2014 I was admitted to the University of Antioquia, where I am currently an undergraduate in musical composition, under the mentorship of the teacher Johann W. Hasler. I have approached different musical styles of the twentieth century; However, I have a preference for film music, of which, I have made a considerable amount of arrangements for string orchestra.

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A propos de la pièce



Titre : Pasillo Veneciano al Cerro Tusa [25]

Compositeur : Julián M., Tapias

Arrangeur : Julián M., Tapias

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Editeur : Julián M., Tapias

Instrumentation : Ensemble à Cordes

Style : Folk

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PASILLO VENECIANO AL CERRO TUSA

Score

Versión original para orquesta de cuerdas frotadas

$\text{♩} = 130$

OP. 25

J.M. TAPIAS

Musical score for Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The score is in G major (one sharp) and 3/4 time. The tempo is marked $\text{♩} = 130$. The dynamics are *mp* for Violines I and II, *mp* for Violas and Violonchelos, and *p* for Contrabajos. The score consists of five measures. Violines I and II play a melodic line starting with a quarter rest, followed by eighth notes. Violas and Violonchelos play a similar melodic line starting with a quarter rest. Contrabajos play a bass line of eighth notes. The score is marked with *mp* and *p* dynamics. There are also some *V* markings above the notes.

Musical score for Vns. I, Vns. II, Vlas., Vcs., and Cbs. The score is in G major (one sharp) and 3/4 time. The dynamics are *p* for Vns. I and II, *mp* for Vlas. and Vcs., and *p* for Cbs. The score consists of five measures. Vns. I and II play a melodic line starting with a quarter rest, followed by eighth notes. Vlas. and Vcs. play a bass line of eighth notes. Cbs. play a bass line of eighth notes. The score is marked with *p* and *mp* dynamics. There are also some *V* markings above the notes. A box with the number 6 is located above the first measure of Vns. I.

PASILLO VENECIANO AL CERRO TUSA

Fine

12

Musical score for measures 12-16. The score is for five instruments: Vns. I, Vns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a box containing the number 12. Measure 13 has a 'V' above the first violin staff. Measure 16 ends with a double bar line and the word 'Fine' above the staff.

Fine

17

Musical score for measures 17-21. The score is for five instruments: Vns. I, Vns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a box containing the number 17. Measure 18 has a 'p' dynamic marking below the first violin staff. Measure 19 has a 'mp' dynamic marking below the viola staff. Measure 20 has a 'p' dynamic marking below the cello staff. Measure 21 ends with a double bar line.

PASILLO VENECIANO AL CERRO TUSA

22

3

Musical score for measures 22-27. The score is for five instruments: Vns. I, Vns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V' marking is present above the first violin staff in measures 25 and 27. The piece concludes with a double bar line and a repeat sign.

28

Musical score for measures 28-33. The score is for five instruments: Vns. I, Vns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns to the previous section. A 'V' marking is present above the first violin staff in measures 30 and 32. The piece concludes with a double bar line and a repeat sign.

PASILLO VENECIANO AL CERRO TUSA

Div.
pizz.

Vns. I

Vns. II

Vlas.

Vcs.

Cbs.

mp

mf

mf

mp

Vns. I

Vns. II

Vlas.

Vcs.

Cbs.

Unis.

PASILLO VENECIANO AL CERRO TUSA

D.C. al Fine 5

46

The musical score consists of five staves. The first staff is for Violin I (Vns. I), the second for Violin II (Vns. II), the third for Viola (Vlas.), the fourth for Violoncello (Vcs.), and the fifth for Contrabasso (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The second measure of the second violin part is marked 'Div.'. The cello part has a 'D.C. al Fine' instruction in the third measure. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

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