



Judit Vasas

Hongrie

Scherzo (four hands version)

A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_judit-vasas.htm

A propos de la pièce



Titre : Scherzo (four hands version)

Compositeur : Vasas, Judit

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Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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Scherzo négy kézre

Judit Vasas

Piano

Piano

1.

Detailed description: This system contains the first four measures of the piece. It is written for four hands (two staves for the right hand, two for the left hand) in a 4/4 time signature with a key signature of one sharp (F#). The right-hand part features a rhythmic melody of eighth notes, while the left-hand part provides a harmonic accompaniment with chords and eighth-note patterns. A first ending bracket spans the final two measures of this system.

Pno.

Pno.

2.

5

Detailed description: This system contains the next four measures of the piece, starting at measure 5. It continues the musical themes established in the first system. The right-hand part has a first ending bracket over the final two measures, labeled '2.'. The left-hand part maintains its accompaniment role with consistent rhythmic patterns.

9

Pno.

Pno.

13

Pno.

Pno.

16

Pno.

Pno.