



# Gallego Juanjo

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

## A propos de l'artiste

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_nolascus.htm](http://www.free-scores.com/partitions_gratuites_nolascus.htm)

## A propos de la pièce

**Titre :** Dark time  
**Compositeur :** Juanjo, Gallego  
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**Instrumentation :** Sextet de Cuivres  
**Style :** New age - Ambiance

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# *Dark time*

*Impresionist Interlude for brass ensemble*



*Juanjo Gallego*

# DARK TIME

interludi impressionista per a grup de metalls

Juanjo Gallego

Maestoso

Musical score for the first system of 'Dark Time'. The score is for a brass ensemble and includes the following parts: Horn in F 1, Horn in F 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 3/4 time and marked 'Maestoso'. The dynamics range from *p* (piano) to *f* (forte). The key signature has one sharp (F#).

Musical score for the second system of 'Dark Time'. The score continues from the first system and includes the following parts: Hn. 1, Hn. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The music is marked with a repeat sign (*11*) and includes an 'accel.' (accelerando) section. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one sharp (F#).

Dark time

Maestoso

Musical score for measures 21-31. The score is for a full orchestra and includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The tempo is Moderato (♩ = c. 108). The music features a crescendo from *mp* to *ff* in measures 21-25, followed by a dynamic shift to *p* in measure 26. The section concludes with *mf* dynamics in measures 30-31.

Musical score for measures 32-41. The score continues with the same instrumentation. It begins with a *rit.* (ritardando) marking. Dynamics range from *mp* and *p* to *pp* (pianissimo) by the end of the section. The music features a *f* (forte) dynamic in measures 33-34, followed by a gradual decay to *pp* in measures 38-41.

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**Maestoso**

*p* *mp* *mf*

10 *ff* *mf* *accel.*

19 **Moderato** (♩ = c. 108) *mp* *cresc.*

27 **Maestoso** *ff* *p* *mp* *p*

37 *rit.* *pp*

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Maestoso

10 *p* **2** *mp* *mf* *accel.* *ff* *mf*

19 **Moderato** (♩ = c. 108) *mp* *cresc.* *ff*

28 **Maestoso** *p* **2** *mp* *p*

38 **2** *rit.* *pp*

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**Maestoso**

10 *p* *mp* *mf* *accel.*

20 **Moderato** (♩ = c. 108) **Maestoso**  
*mp* *cresc.* *ff*

29 *p* *mp* *p*

40 *rit.* *pp*

# DARK TIME

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Juanjo Gallego

**Maestoso**

10 *p* *mp* *mf* *accel.*

19 *mp* *cresc.* *ff*

**Moderato** (♩ = c. 108)

28 *p* *mp* *p*

38 *rit.* *pp*



# DARK TIME

interludi impressionista per a grup de metalls

Juanjo Gallego

**Maestoso**

*p* *mp* *mf*

10 *2* *ff* *mf* *accel.*

20 **Moderato** (♩ = c. 108) **Maestoso**  
*mp* *cresc.* *ff* *p*

29 *mp* *p*

39 *rit.* *pp*



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Maestoso

2  
*mf* *f*

8 2 *ff*

18 *accel.* Moderato ( $\text{♩} = \text{c. } 108$ ) *mp* *cresc.*

26 Maestoso 2 *ff* *mf* *f*

35 2 *mp* *rit.* *pp*

# DARK TIME

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**Maestoso**

10

20

**Moderato** (♩ = c. 108)

**Maestoso**

30

40

pp