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A propos de l'artiste

Site Internet: <http://juanjophone.wix.com/juanjogallego#!home/mainPage>

A propos de la pièce

Titre: Alba Tormo
Compositeur: Juanjo, Gallego
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Editeur: Juanjo, Gallego
Instrumentation: Orchestre d'Harmonie
Style: Pasodoble

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ALBA TORMO

PARADOBLE

JUANJO GALLEGO



Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.

Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seva banda.

Alba Tormo

PASDOBLE

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Moderato

The musical score is arranged in 24 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2-3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Caixa, and Plats i Bombo. The score is written in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Moderato'. The dynamic marking 'ff' (fortissimo) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have triplets indicated by a '3' over the notes. The score is divided into four measures by vertical bar lines.

This page of the musical score for 'Alba Tormo' features 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A measure rest of 5 measures is indicated at the beginning of the first staff (Piccolo). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a 5-measure rest.
- Fl. 1-2**: Flutes 1 and 2.
- Ob. 1-2**: Oboes 1 and 2.
- Bsn.**: Bassoon.
- Cl. 1-3**: Clarinets 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1-2**: Alto Saxophones 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B^b Tpt. 1-3**: Trumpets in B-flat 1, 2, and 3.
- Hn. 1-2**: Horns 1 and 2.
- Tbn. 1-3**: Trombones 1, 2, and 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Cx.**: Cymbals.
- Pl-Bmb**: Percussion and Bass Drum.

The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). The percussion parts include cymbal patterns and bass drum hits.

9

Picc.

Fl. 1-2

mf

Ob. 1-2

mf

Bsn.

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2-3

B. Cl.

mf

A. Sx. 1

mf

A. Sx. 2

T. Sx.

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

Euph.

Tuba

mf

Cx.

mf

Pl-Bmb

mf

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This page of the musical score for 'Alba Tormo' (page 5) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1 and 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbals and Percussion (Pl-Bmb). The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It begins at measure 17. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. Dynamics are marked with *f* (forte) throughout.

Musical score for *Alba Tormo*, page 6. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cx.
- Pl-Bmb

The score features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with a repeat sign at the beginning of the section. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo, Flutes, Oboes, Clarinets, and Saxophones play melodic lines, while the Brass and Percussion provide harmonic support.

25

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

25

B♭ Tpt. 1 *mf* como 2a vez

B♭ Tpt. 2-3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *p*

25

Cx.

Pl-Bmb

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

Cx.

Pl-Bmb

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

como 2a vez

37

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37

Cx.

Pl-Bmb

This page of the musical score for 'Alba Tormo' contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbal and Snare Drum. The score is divided into two systems, each with first and second endings. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number 41 is indicated at the beginning of the first system.

This musical score page, numbered 12, is for the piece "ALBA TORMO". It begins at measure 45. The instrumentation includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cx.), and Percussion (Pl-Bmb). The score is written for a full orchestra with various woodwinds, brass instruments, and percussion. Dynamics such as *f* (forte) are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

49

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Cx.

Pl-Bmb

53

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

Cx.

Pl-Bmb

Detailed description: This is a page of a musical score for the piece 'Alba Tormo'. The page is numbered 14. The score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains staves for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system contains staves for Cymbals and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3'. The score is written in a standard musical notation style with clefs, key signatures, and time signatures.

57

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

61

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

Cx.

Pl-Bmb

65

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This musical score page, numbered 18, is for the piece 'ALBA TORMO'. It covers measures 69 through 74. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with long slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with long slurs.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with long slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with long slurs.
- B♭ Cl. 2-3**: B-flat Clarinet 2-3, playing a melodic line with long slurs.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with long slurs.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line with triplets in measures 71 and 72.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets in measures 71 and 72.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line.
- B♭ Tpt. 2-3**: B-flat Trumpet 2-3, playing a melodic line.
- Hn. 1**: Horn 1, playing a steady eighth-note accompaniment.
- Hn. 2**: Horn 2, playing a steady eighth-note accompaniment.
- Tbn. 1**: Trombone 1, playing a steady eighth-note accompaniment.
- Tbn. 2**: Trombone 2, playing a steady eighth-note accompaniment.
- Tbn. 3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, playing a melodic line with triplets in measures 71 and 72.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Cx.**: Cymbal, rests throughout.
- Pl-Bmb**: Snare Drum, playing a steady eighth-note accompaniment.

73

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

77

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

legato

p

legato

p

legato

p

legato

p

p

p

p

p

p

p

p

p

81

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

Cx.

P1-Bmb

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85

Cx.

Pl-Bmb

89

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

89

Cx.

Pl-Bmb

Detailed description: This is a page of a musical score for the piece 'Alba Tormo', page 23. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horns 1 and 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, and Percussion (Pl-Bmb). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The Piccolo, Flutes, Oboes, Bassoon, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2-3, Bass Clarinet, Baritone Saxophone, Alto Saxophone 2, Tenor Saxophone, and Cymbals parts are mostly silent, indicated by a horizontal line with a bar. The B-flat Clarinet 1, B-flat Clarinet 2-3, Alto Saxophone 1, and Trombone 1-3 parts have melodic lines. The Trombone 1-3 parts have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a simple harmonic accompaniment. The Percussion part has a steady rhythmic pattern.

93

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

93

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

93

Cx.

Pl-Bmb

97

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

101

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

105

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

105

Cx.

Pl-Bmb

109

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Cx.

Pl-Bmb

solo

113

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

117

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

Cx.

Pl-Bmb

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

125

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

129

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

3

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

137

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This page contains the musical score for measures 141 through 144 of the piece 'Alba Tormo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, and Percussion (Bombardier). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 141, marked with a first ending bracket. The dynamics are consistently *ff* (fortissimo) throughout. The woodwinds and strings play a melodic line with triplet patterns, while the brass instruments provide a harmonic accompaniment. The percussion includes cymbal and bombardier parts.

This page of the musical score, page 37, contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cx.
- Pl-Bmb

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. A rehearsal mark '145' is present at the beginning of the first staff. A triplet of eighth notes is indicated by a '3' above the notes in the Piccolo, Flute 1-2, Oboe 1-2, E♭ Clarinet, B♭ Clarinet 1, and Bassoon parts. The Percussion part (Pl-Bmb) includes 'x' marks above the notes, indicating cymbal effects.

This page of a musical score, numbered 38, is titled "ALBA TORMO". It contains the notation for measures 149 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cx.) and Snare Drum (Pl-Bmb). The score begins at measure 149 with a dynamic marking of *ff* (fortissimo) for several instruments. The notation features long, sweeping lines across the woodwind and brass staves, indicating sustained notes or glissandi. The percussion parts show rhythmic patterns with cymbals and snare drum. The key signature is one flat (B♭), and the time signature is 4/4. The page concludes at measure 152.

153

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

153

Cx.

Pl-Bmb

Detailed description: This is a page of a musical score for the piece 'Alba Tormo', page 39. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, and Percussion (Pl-Bmb). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The Piccolo and Flute parts have a dynamic marking of *153* at the beginning of the first measure. The Clarinet and Saxophone parts have a dynamic marking of *153* at the beginning of the first measure. The Trumpet and Trombone parts have a dynamic marking of *153* at the beginning of the first measure. The Cymbals and Percussion parts have a dynamic marking of *153* at the beginning of the first measure. The score is written in a standard musical notation with various dynamics and articulations.

This musical score page, numbered 40, is for the piece 'ALBA TORMO'. It covers measures 157 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, English Horn, Clarinets in Bb (1 and 2-3), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1 and 2-3), Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals and a pair of Tom-toms. The score begins at measure 157, marked with a first ending bracket. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes at measure 160.

161

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

161

Cx.

Pl-Bmb

165

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

165

Cx.

Pl-Bmb

169

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

169

Cx.

Pl-Bmb

This page of a musical score, numbered 44, is titled "ALBA TORMO". It contains the notation for measures 173 through 176. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbal)
- Pl-Bmb (Percussion - Bass Drum)

The score begins at measure 173. The woodwind and brass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The strings (not fully visible but implied by the context) provide a steady accompaniment. Measure 176 contains a notable triplet of sixteenth notes in the Piccolo, Flutes, E-flat Clarinet, and B-flat Clarinet 1 parts. The score concludes at measure 176.

177

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This page of a musical score for 'Alba Tormo' features 24 staves of music. The instruments are listed on the left: Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cx., and Pl-Bmb. The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '181' is placed above the first staff. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes cymbals and a snare drum.