



Arias Juan Ramon

Espagne

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A propos de la pièce



Titre : Sabes que te quiero
Compositeur : Juan Ramon, Arias
Arrangeur : Juan Ramon, Arias
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Style : Pop

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SABES QUE TE QUIERO

SHUFFLE ♩ = 120

INTRO CMAJ7 D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 A7

VOICE

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B♭

TROMBONE

STRING ENSEMBLE

SYNTHESIZER

PIANO

ACOUSTIC BASS

DRUM SET

INTRO

3

SABES QUE TE QUIERO

VERSO 1

2

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

SA-BES MIA-MOR QUE TE QUIE-RO, SA-BES MIA-MOR QUEE-RES PAR-TE DE MI. AUN-QUE NUN-CA ME LLA-MES Y

A. SX.

T. SX.

B. SX.

B. TPT.

TBN.

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

SYNTH

PNO.

A.B.

D. S.

SABES QUE TE QUIERO

3

16

NO CON-TES-TES, YO SIEM-PRES-TA - RÉ A TU LA - DO, SIM - PRES-PE-RA - RÉ TU A-BRA - ZO.

A. SX.

T. SX.

B. SX.

B♭ Tpt.

Tbn.

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

16

D. S.

16

SABES QUE TE QUIERO

4 **D-7** **G^{7(b9)}** **CMAJ⁷** **D-7** **G⁷** **CMAJ⁷** **G-7** **C⁷** **F** **F-7**

Solo 1

23

A. SX.

T. SX.

B. SX.

B♭ Tpt.

Tbn.

D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷ G-7 C⁷ F F-7

23

SYNTH

PNO.

D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷ G-7 C⁷ F F-7

23

A.B.

23

D. S.

23

Fill

SABES QUE TE QUIERO

VERSO 2

5

E-7

A⁷

D-7

G⁷

CMAJ⁷

D-7

G⁷(b9)

CMAJ⁷

SA-BES MIA-MOR

The musical score is arranged in a system of ten staves. The top staff is a grand staff with a treble clef and a 31-measure rest. The second staff is for Alto Saxophone (A. SX.), the third for Tenor Saxophone (T. SX.), and the fourth for Bass Saxophone (B. SX.), all with a 31-measure rest. The fifth staff is for B♭ Trumpet (B♭ Tpt.) and the sixth for Trombone (Tbn.), both with a 31-measure rest. The seventh staff is for Synthesizer (SYNTH) with a 31-measure rest. The eighth staff is for Piano (PNO.) with a 31-measure rest. The ninth staff is for Bass (A.B.) with a 31-measure rest. The tenth staff is for Drums (D. S.) with a 31-measure rest. Chord symbols are placed above the piano and bass staves. The lyrics 'SA-BES MIA-MOR' are written above the saxophone staves.

SABES QUE TE QUIERO

6

D-7 G7 CMAJ7 G-7 C7 F F-7

39

QUE TE QUIE-RO, SA-BES MIA-MOR QUEE-RES PAR-TE DE MI. NUES-TRO TIEM-PO PA-SAN-DO EN LA DIS-TAN-CIA, YO A-SU-MI-

A. SX.

T. SX.

B. SX.

B♭ TPT.

TBN.

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D. S.

39

Detailed description: This is a page of a musical score for the song 'Sabes que te quiero'. It features a vocal line at the top with lyrics in Spanish. Below the vocal line are staves for various instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Synthesizer (SYNTH), Piano (PNO.), and Double Bass (D. S.). The piano part includes a bass line with a triplet and a drum line with slash marks indicating rhythmic patterns. Chord symbols (D-7, G7, CMAJ7, G-7, C7, F, F-7) are placed above the vocal and piano staves. The page number '39' is written in the bottom left corner.

SABES QUE TE QUIERO

Solo 2

7

46

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

RE TU DE - SE - O, CON SA-BOR A - MAR-GO Y RES-PE - TO.

A. SX.

T. SX.

B. SX.

B> Tpt.

Tbn.

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

SYNTH

PNO.

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

A.B.

D. S.

FILL

46

SABES QUE TE QUIERO

8

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

A. SX.

T. SX.

B. SX.

B♭ Tpr.

Tbn.

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

SYNTH

PNO.

53

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

A.B.

53

D. S.

53

The musical score is arranged in a system of ten staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). It contains a series of diagonal slashes, indicating a piano accompaniment that is not fully written out. The second staff is for Alto Saxophone (A. SX.), the third for Tenor Saxophone (T. SX.), and the fourth for Baritone Saxophone (B. SX.). The fifth staff is for Bb Trumpet (B♭ Tpr.) and the sixth for Trombone (Tbn.). The seventh staff shows the harmonic structure with chords: D-7, G7, CMAJ7, G-7, C7, F, F-7, and E-7. The eighth staff is for Synthesizer (SYNTH) and the ninth for Piano (PNO.), both containing diagonal slashes. The tenth staff is for Alto Bass (A.B.) in a 2/4 time signature, featuring a rhythmic bass line. The eleventh staff is for Drums (D. S.), showing a simple drum pattern with slashes and a final bass drum hit. The number '53' is written at the beginning of several staves.

SABES QUE TE QUIERO

9

VERSO 3

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

SA-BES MIA-MOR QUE TE QUIE-RO, SA-BES MIA-MOR

A. SX.

T. SX.

B. SX.

B^b TPT.

TBN.

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

SYNTH

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

PNO.

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

A.B.

D. S.

61

SABES QUE TE QUIERO

10

69

QUEE-RES PAR - TE DE MI. CUÁN-DO BUS-QUES MIS O - JOS Y ES-TEN CE-RRÁ-DOS, TU RE-COR-DA - RÁS IR DE MI MA - NO, _

A. SX.

T. SX.

B. SX.

B♭ Tpt.

Tbn.

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

D. S.

69

SABES QUE TE QUIERO

76

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

76 y COM-PREN-DE - RÁS QUE FUI HU - MA-NO.

A. SX.

T. SX.

B. SX.

B♭ TPT.

TBN.

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

76

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

76

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

76

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

76

FILL

76

The musical score is arranged in a standard format with multiple staves. The vocal line (A. SX.) is at the top, with lyrics 'y COM-PREN-DE - RÁS QUE FUI HU - MA-NO.' written below it. The instrumental parts include saxophones (A. SX., T. SX., B. SX.), trumpet (B♭ TPT.), trombone (TBN.), synth (SYNTH), piano (PNO.), and drums (D. S.). The piano part features a complex chord progression with various 7th and 9th chords, including some with alterations like b5 and b9. The drum part includes a 'FILL' section. The score is marked with measure numbers 76 and 77, and includes dynamic markings like 'ff' and '3' (triplets).