



Paso Viola Juan

Arrangeur, Compositeur, Interprete

Argentine, Buenos Aires

A propos de la pièce



Titre:	Bad weather
Compositeur:	Juan, Paso Viola
Arrangeur:	Juan, Paso Viola
Licence:	Paso Viola Juan © All rights reserved
Editeur:	Juan, Paso Viola
Instrumentation:	Guitare seule (solfège et tablature)
Style:	Chanson

Paso Viola Juan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pasoviola69.htm

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Mal tiempo

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Juan Paso Viola

Music by Juan Paso Viola

Standard tuning

♩ = 75

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a first-measure rest (1) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, C4, F#3, C4. The guitar tablature below shows the fretting for each note: 2-2-2-2-1-2 for the first six notes and 2-2-2-2-1-2 for the last six notes.

The second system continues the melody in treble clef with a key signature of two sharps. It starts with a third-measure rest (3) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 2-0-2-0-1-0-1-0 for the first six notes, 2-0-2-0-1-0-1-0 for the next six notes, and 2-0-1-0-4-2 for the final three notes.

The third system continues the melody in treble clef with a key signature of two sharps and a 5/4 time signature. It starts with a sixth-measure rest (6) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 6-4-6-4-7-4-6-4-6-4 for the first six notes and 7-7-7-7-6-7-7-6-7 for the last nine notes.

The fourth system continues the melody in treble clef with a key signature of two sharps. It starts with an eighth-measure rest (8) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 9-7-9-7-6-7-9-7-9-11 for the first nine notes and 11-11-11-11-9-11-9-11-9 for the last nine notes.

Musical notation for measures 10-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 10 9 10 9 9 10 0 0 0 0 | 6 4 4 4 6 4 4 4 4

B: 10 10 10 10 5

Musical notation for measures 12-13. Treble clef, key signature of three sharps. Measure 12 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 7 4 4 7 5 7 7 9 7 | 10 10 0 0 9 9 7 9

B: 5 4 6 7 8 9 6 7 0 9

Musical notation for measures 14-15. Treble clef, key signature of three sharps. Measure 14 starts with a bar line and a measure rest. Measure 15 has a 7/4 time signature. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 7 5 7 5 7 7 7 7 7 | 6 4 6 4 7 4 6 4 6 4 6 6

B: 7 0 7 7 6 7 6 7 5 5 5 5

Musical notation for measures 16-17. Treble clef, key signature of three sharps. Measure 16 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 6 4 6 4 4 6 4 6 4 6 4 6 | 6 6 5 6 6 6 6 6 6 6

B: 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 18-19. Treble clef, key signature of three sharps. Measure 18 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 5 4 4 4 4 4 6 4 5 3 4 5 4 3

B: 5 3 3 3 3 3 3 3 3 3

19

T
A
B

5 0 3 0 0 4 0 3 5 4 5 | 0 0 0 2 2 3 2 4 6

3 0 0 0 0 0 0 0 0 0

21

T
A
B

5 7 7 5 7 5 5 7 6 0 | 7 7 7 8 7 7 7 7

7 7 0 0 0 0 0 0

7 7 8 8

23

T
A
B

9 0 0 | 11 11 13 11 9 11 7 6

9 7 6 7 9 11 9 11 | 9 10 0 0 7

25

T
A
B

4 6 2 1 1 2 4 2 1 2 | 2 2 2 2 1 2

5 2 0 4 0 0 | 2 2 2

27

T
A
B

2 2 2 2 2 0 2 0 2 | 1 2 1 0 2 0 2 1 3

2 0 0 0 0 0 0 0 0

29

TAB

1	0	1	0	3	0	3	3	0	0	0	0	0	0	0	0	2	3
0	2	3	0					3	1	0	1	0	0	0	0	2	3
								3		3							

31

TAB

0	0	0	3	2	0	0	3	0	5	4	4	4	6	4	5	4
4	0	0	2	0	3	0			2	2	4	2	4	6	5	4
0		0	0	2					2	2	4	6	5	4		

33

TAB

5	4	5	4	6	4	7	6	7	5	4	7	6	6	6	6	6
4	4	4	4	4	7	6	7	0	4	4	7	6	7	6	6	6
4	4	4	4	4	7	6	7	0	4	4	7	6	7	6	6	6

35

TAB

4	2	2	4	2	3	4	4	3	4	5	3	5	3	5	3	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

TAB

4	5	3	5	3	5	2	2	0	0	2	2	0	0	0	0	0
4	3	4	4	4	3	4	4	2	2	2	2	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	2	2	0	0	0	0	0

40

TAB

3	3	0	2	3	0	3	0	2	3	0
2	5	4	2	1	2	1	2	1	2	1
2			0	0		2	5	4		0

42

TAB

6	4	6	4	7	4	5	4	5	6	7	7	7	7	6	7	9	7	9	7
5				4	4	4					7				0				

44

TAB

9	7	8	9	2	3	2	5	3	2	5	7	5	9	10	9	7
9	9	9	9	3				2	4	7	6	7	7	7	9	7
9				2				2	4	5	7					

46

TAB

10	9	7	9	5	7	4	6	7	6	4	6
0						0		7	6	6	6
						0				5	