



Cuong Do

Viêt Nam

Joy to the world Mason, Lowell

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

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A propos de la pièce



Titre : Joy to the world

Compositeur : Mason, Lowell

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Choeur et Orchestre

Style : Noel

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Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts
Arr. Do Kien Cuong

The musical score is arranged for a woodwind quintet and strings. The woodwinds include 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The strings include 2 Horns in F, Violin I, Violin II, Violas, and Basses. The score is in 2/4 time with a key signature of two sharps (D major). The woodwinds play a rhythmic pattern of eighth notes, with the Flutes and Oboes marked *f* and the Bassoons marked *mf*. The strings play a pizzicato accompaniment, also marked *f*. The score includes trills for the Flutes and Oboes in the second measure. The woodwinds and strings play for five measures.

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6

Joy to the world! the Lord has
 Joy to the world! the Sav - ior
 No more let sin and sor - row
 He rules the world with truth and

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with four staves.

Vocal Line Lyrics:

come	Let	earth	re -	ceive	her	King;	Let
riegns;	Let	men	their	songs	em -	ploy;	While
grow,	Nor	thorns	in -	fest	the	ground;	He
grace,	And	makes	the	na -	tion	prove	The

ev - 'ry heart pre - pare Him room, And
 fields and floods, rocks, hills and plains, Re-
 comes to make his bless - ings flow Far
 glo - ries of His right - eous - ness And

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The second system continues the piano accompaniment with four staves, including a bass line.

heave'n and na- ture sing, — And heave'n and na - ture sing, - And
 peat the sound- ing joy, — Re - peat the sound- ing joi, - Re
 as the curse is found — Far as the curse is found, Far
 won - der of his love, — And won - der of his love, And

And hevean'n and na-ture sing

And hevean'n and na-ture sing — — — — — And hevean'n and na-ture sing

heave'n, — and heave'n — and na - ture sing
 peat, — re - peat — the ing sound joy
 as, — far as — the curse is found.
 won — der won — der of His love

The musical score consists of six systems. The first system includes a vocal line and four piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features the vocal line with lyrics and a single piano accompaniment staff. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

27

The musical score is arranged in two systems. The first system consists of five staves: the top two are for Violin I and Violin II, the third is for Cello, and the bottom two are for Piano (Right and Left Hand). The second system consists of two staves for Violin I and Violin II. The key signature is D major (two sharps). The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and trill ornaments (*tr.*) above the first notes of the first two measures. The second system is marked *f* throughout.

joy to the world

The first system of music consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains complex chordal textures with many notes, some beamed together, and some with slurs. The second staff is also a treble clef with two sharps, containing fewer notes, mostly chords. The third staff is a treble clef with a key signature of three sharps (F#, C#, and G#), containing chords and some melodic lines. The fourth staff is a bass clef with two sharps, containing a simple bass line. The fifth staff is a treble clef with two sharps, containing chords and a melodic line. The system ends with a double bar line and repeat signs.

The second system of music consists of two staves, both in treble clef with a key signature of two sharps. Both staves contain only whole rests for all five measures, indicating a section of silence or a placeholder.

The third system of music consists of four staves. The top three staves are in treble clef with a key signature of two sharps. The top staff has a simple melodic line. The second and third staves have similar melodic lines. The bottom staff is in bass clef with two sharps, providing a bass line. The system ends with a double bar line and repeat signs.

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2 Flutes

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *tr* *tr* *mp* *f* *tr*

Detailed description: This is a musical score for two flutes. The piece is in G major (one sharp) and 2/4 time. It consists of 33 measures. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth-note chords. Trills (*tr*) are indicated above measures 6 and 24. A mezzo-piano (*mp*) dynamic appears at measure 10. A fermata with the number 7 is placed over measures 15-21. A forte (*f*) dynamic returns at measure 25. Trills (*tr*) are also present at measures 28 and 30. The piece concludes with a final cadence in measure 33.

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2 Oboes

The musical score for 2 Oboes is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, numbered 1, 6, 15, 21, 25, 29, and 33. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) includes a mezzo-piano (*mp*) dynamic and a five-measure rest. The third staff (measures 11-14) features a three-measure rest. The fourth staff (measures 15-20) continues the melodic line. The fifth staff (measures 21-24) includes a forte (*f*) dynamic. The sixth staff (measures 25-28) continues the accompaniment. The seventh staff (measures 29-33) concludes the piece with a final chord and a fermata.

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2 Clarinets
in Bb

The musical score is written for two clarinets in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 5, 9, 13, 19, 24, 28, and 32 are marked with measure numbers. Measure 13 features a triplet of eighth notes. Measure 19 features a double bar line with a '2' above it, indicating a second ending. Measure 24 features a first ending with a repeat sign and a double bar line. Measure 28 features a first ending with a repeat sign and a double bar line. Measure 32 features a first ending with a repeat sign and a double bar line. The score concludes with a final double bar line.

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2 Bassoons

The musical score for 2 Bassoons is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a *mf* dynamic. The first line (measures 1-4) features a rhythmic pattern of eighth notes. The second line (measures 5-8) continues this pattern, with a repeat sign at the end of measure 8. The third line (measures 9-14) shows a more melodic line with dotted notes. The fourth line (measures 15-18) continues the melodic line. The fifth line (measures 19-24) features a rhythmic pattern of eighth notes. The sixth line (measures 25-28) includes a repeat sign and a *mf* dynamic marking. The seventh line (measures 29-32) continues the rhythmic pattern. The eighth line (measures 33-36) concludes with a long note and a final cadence.

5

10

15

20

25

29

33

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2 Horns
in F

mf

mf

4

2

mf

mf

mf

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Joy to the World

f

1. Joy to the world! the Lord has come Let earth re -
 2. Joy to the world! the Sav - ior riegn; Let men their
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

f

ceive her King; Let ev -'ry heart pre - pare Him
 songs em - ploy; While fields and floods, rocks, hills and
 fest the ground; He comes to make his bless - ings
 na - tion prove The glo - ries of His right - eous -

room, — And heave'n and na - ture sing, — And heave'n and na - ture
 plains, — Re - peat the sound - ing joy, — Re - peat the sound - ing
 flow — Far as the curse is found — Far as the curse is
 ness — And won - der of his love, — And won - der of his
And heave'n and na-ture sing

And heave'n and na-ture sing — And

sing, — And heave'n, and heave'n — and na - ture sing
 joy, Re - peat, re - peat — the sound - ing joy
 found, Far — as, — far as — the curse is found.
 love, And won - der won - der of His love

heave'n and na-ture sing

Joy to the World

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Violin I

Pizz *f*

6 Arco *mp*

11

15

19

23

27 *f*

32

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-5) is marked 'Pizz' and 'f'. The second staff (measures 6-10) is marked 'Arco' and 'mp'. The third staff (measures 11-14) continues the arched melody. The fourth staff (measures 15-18) continues the arched melody. The fifth staff (measures 19-22) continues the arched melody. The sixth staff (measures 23-26) continues the arched melody. The seventh staff (measures 27-31) is marked 'f' and continues the arched melody. The eighth staff (measures 32-35) continues the arched melody and ends with a double bar line.

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Violin II

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'Pizz' (pizzicato) instruction and a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes an 'Arco' (arco) instruction and a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes a dynamic marking of *f* at the beginning of the second measure. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and ends with a double bar line.

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Joy to the World

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Violas

Pizz *f*

6

Arco *mp*

11

15

19

23

27 *f*

32

The musical score for Violas is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'Pizz' (pizzicato) instruction and a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes an 'Arco' (arco) instruction with a dynamic marking of *mp* (mezzo-piano). The score continues with staves 11, 15, 19, 23, 27, and 32, each beginning with a measure number. The final staff (32) ends with a fermata over a half note.

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Cello
&
Contrabass

Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts
Arr. Do Kien Cuong

The musical score is written for Cello and Contrabass in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33). The first staff is marked 'Pizz' and 'f'. The second staff is marked 'Arco' and 'mp'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols.

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