



NICOLAS JOUNIS

Arrangeur, Compositeur, Interprete

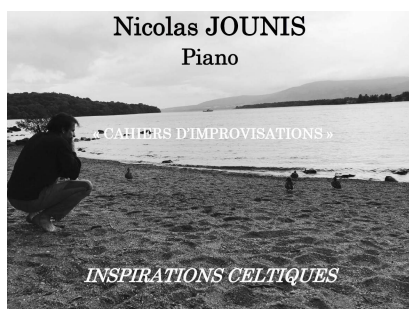
France

A propos de l'artiste

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova. En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France. Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes. Depuis 2008,...

Page artiste : http://www.free-scores.com/partitions_gratuites_ocimusic.htm

A propos de la pièce



Titre : Lay
Compositeur : JOUNIS, NICOLAS
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ballade
Commentaire : Lay - Cahiers d'improvisations- pour le piano - Composed by Nicolas Jounis

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Lay

Nicolas Jounis

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation features a piano (P) dynamic. The right hand contains a melodic line with several triplet markings. The left hand provides a rhythmic accompaniment with triplets in measures 2, 3, and 4.

5

Musical notation for measures 5-8. The right hand continues the melodic development with a triplet in measure 7. The left hand maintains the accompaniment with triplets in measures 5 and 6.

9

Musical notation for measures 9-12. The right hand features a series of chords and moving lines. The left hand continues with a steady accompaniment.

13

Musical notation for measures 13-16. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment remains consistent.

17

Musical notation for measures 17-20. The right hand has a melodic line with a triplet in measure 18. The left hand features a more complex accompaniment with multiple triplet markings in measures 17, 18, 19, and 20.

2

21

P.

Musical score for measures 21-23. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 21 features a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 22 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 23 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3).

24

P.

Musical score for measures 24-26. Measure 24 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 25 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 26 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3).

27

P.

Musical score for measures 27-29. Measure 27 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 28 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 29 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3).

30

P.

Musical score for measures 30-31. Measure 30 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 31 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3).

32

P.

Musical score for measures 32-34. Measure 32 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 33 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3). Measure 34 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a triplet of eighth notes (F#3, G#3, A#3).