



## Jytte Jost

Danemark, Genval

### Vacance à la Mer (Pluie)

#### A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

**Qualification :** académie de musica 10 ans

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jyttejost.htm](https://www.free-scores.com/partitions_gratuites_jyttejost.htm)

#### A propos de la pièce



**Titre :** Vacance à la Mer  
[Pluie]

**Compositeur :** Jost, Jytte

**Droit d'auteur :** Copyright © Jytte Jost

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

#### Jytte Jost sur [free-scores.com](https://www.free-scores.com)



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# Vacance à la mer

## 4. Pluie

Jytte Jost

Flûte

Allegro

Piano

*p*

P.G.

Fl.

Pno.

Fl.

Pno.

5

5

9

9

2

Fl. <sup>13</sup>

Pno. <sup>13</sup>

This system contains measures 13 through 16. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The Piano part (Pno.) is written on a grand staff with a treble and bass clef and a key signature of one sharp. The right hand (RH) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with rests in between. The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

17

Fl. <sup>17</sup>

Pno. <sup>17</sup>

This system contains measures 17 through 20. The Flute part (Fl.) continues with a whole note D5, a half note E5, a quarter note F#5, and a quarter note G5, all under a slur. The Piano part (Pno.) continues with the same rhythmic patterns as in the previous system.

21

Fl. <sup>21</sup>

Pno. <sup>21</sup>

This system contains measures 21 through 24. The Flute part (Fl.) continues with a whole note A5, a half note B5, a quarter note C6, and a quarter note D6, all under a slur. The Piano part (Pno.) continues with the same rhythmic patterns as in the previous systems.

Fl. <sup>25</sup>

Pno.

Detailed description: This system covers measures 25 to 28. The Flute part (top staff) features a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The Piano part (bottom two staves) has a rhythmic accompaniment with eighth notes in the right hand and a walking bass line in the left hand. The key signature has one sharp (F#).

Fl. <sup>29</sup>

Pno.

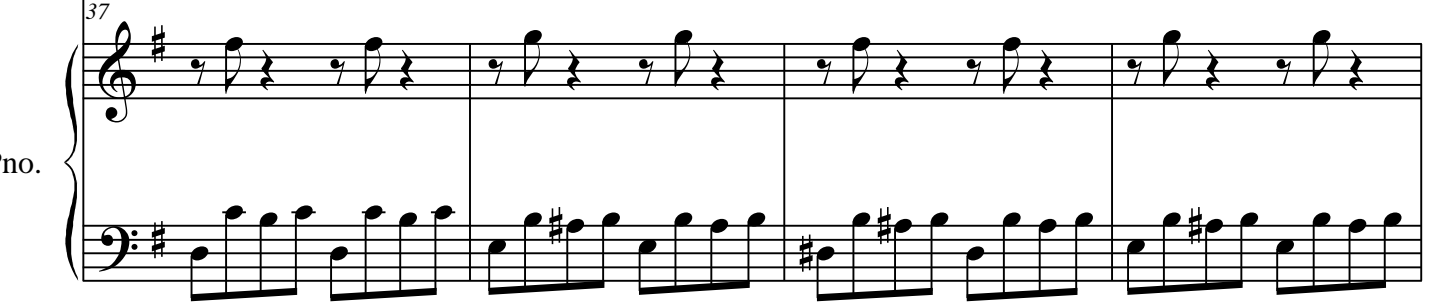
Detailed description: This system covers measures 29 to 32. The Flute part (top staff) has a melodic line with a slur over measures 29-30 and a fermata over measure 31. The Piano part (bottom two staves) continues the rhythmic accompaniment. The key signature has one sharp (F#).

Fl. <sup>33</sup>

Pno.

Detailed description: This system covers measures 33 to 36. The Flute part (top staff) has a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The Piano part (bottom two staves) continues the rhythmic accompaniment. The key signature has one sharp (F#).

4

Fl.   
Pno. 

41

Fl.   
Pno. 

45

Fl.   
Pno. 