



## Jytte Jost

Danemark, Genval

### Vacance à la Mer (L'orage)

#### A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

**Qualification :** académie de musica 10 ans

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jyttejost.htm](https://www.free-scores.com/partitions_gratuites_jyttejost.htm)

#### A propos de la pièce



**Titre :** Vacance à la Mer  
[L'orage]

**Compositeur :** Jost, Jytte

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**Instrumentation :** Flute et Piano

**Style :** Classique moderne

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# Vacance à la mer

## 3. L'orage

Jytte Jost

Allegro con fuoco

Flûte

Piano

*f*

*sfz*

Fl.

Pno.

*sfz*

Fl.

Pno.

*f*

*mf*

Fl. <sup>9</sup>

Pno.

This system contains measures 9, 10, and 11. The Flute part (top staff) features a melodic line with a slur over measures 9-10 and a fermata over measure 11. The Piano part (bottom staff) has a treble clef with a few chords and a bass clef with a continuous eighth-note accompaniment. A slur is placed under the bass line from measure 9 to 11.

Fl. <sup>12</sup>

Pno.

This system contains measures 12, 13, and 14. The Flute part continues with a melodic line, including a slur over measures 12-13 and a fermata over measure 14. The Piano part maintains the eighth-note accompaniment in the bass and has some chords in the treble. A slur is placed under the bass line from measure 12 to 14.

Fl. <sup>15</sup>

Pno.

This system contains measures 15, 16, and 17. The Flute part has a melodic line with a slur over measures 15-17. The Piano part features a more active treble clef with sixteenth-note patterns and a consistent eighth-note accompaniment in the bass. A slur is placed under the bass line from measure 15 to 17.

Fl. <sup>18</sup>

Pno.

This system contains measures 18, 19, and 20. The Flute part has a melodic line with a slur over measures 18-20. The Piano part continues with the eighth-note accompaniment and has a more active treble clef. A slur is placed under the bass line from measure 18 to 20.

Fl. 20

Pno. 20

This system contains measures 20 and 21. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in both hands, including a triplet in the right hand.

Fl. 22

Pno. 22

*rit.*

This system contains measures 22, 23, and 24. The Flute part continues with eighth notes, followed by a sixteenth-note run in measure 23. The Piano part has a similar accompaniment, ending with a *rit.* (ritardando) marking in measure 24.

Fl. 25

Pno. 25

*Moderato*

*> p*

This system contains measures 25 through 30. The tempo is marked *Moderato*. The Flute part has a melodic line with slurs. The Piano part features a more active accompaniment with slurs and a dynamic marking of *> p* (accented piano) in measure 25.

Fl. 31

Pno. 31

This system contains measures 31 through 36. The Flute part continues with a melodic line. The Piano part has a steady accompaniment with slurs.

Fl. <sup>38</sup>

Pno. <sup>38</sup>

This system contains measures 38 to 44. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a whole rest in measure 41. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

Fl. <sup>45</sup>

Pno. <sup>45</sup>

This system contains measures 45 to 50. The Flute part continues with a melodic line of eighth and sixteenth notes. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and melodic fragments in the right hand.

Fl. <sup>51</sup>

Pno. <sup>51</sup>

This system contains measures 51 to 57. The Flute part has a melodic line with some rests. The Piano accompaniment features a consistent eighth-note bass line and a right-hand part with chords and melodic lines.

Fl. <sup>58</sup>

Pno. <sup>58</sup>

This system contains measures 58 to 64. The Flute part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and melodic lines.

65

Fl.

65

Pno.

**TEMPO I**

*mp*

Musical score for measures 65-67. The flute part (Fl.) is mostly rests. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*. The tempo is marked **TEMPO I**.

68

Fl.

68

Pno.

Musical score for measures 68-70. The flute part (Fl.) is mostly rests. The piano part (Pno.) continues with melodic and rhythmic patterns. Dynamics include *mp*.

71

Fl.

71

Pno.

*fz*

*fz*

*fz*

Musical score for measures 71-73. The flute part (Fl.) has a melodic phrase starting in measure 73. The piano part (Pno.) has a melodic phrase in the right hand and rhythmic accompaniment in the left hand. Dynamics include *fz*.