



## Jytte Jost

Danemark, Genval

### Vacance à la Mer (En voiture)

#### A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

**Qualification :** académie de musica 10 ans

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jyttejost.htm](https://www.free-scores.com/partitions_gratuites_jyttejost.htm)

#### A propos de la pièce



**Titre :** Vacance à la Mer  
[En voiture]

**Compositeur :** Jost, Jytte

**Droit d'auteur :** Copyright © Jytte Jost

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

**Commentaire :** Voici 6 pièces pour flûte et piano. Le niveau de difficulté de facile à inermidiare

#### Jytte Jost sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vacance à la mer

## 1. En voiture

Jytte Jost

Allegro assai

Flûte *mf*

Piano *mp*

5

Fl.

Pno.

10

Fl.

Pno.

2

Fl. <sup>15</sup> <sup>18</sup>

Pno.

This system contains measures 15 through 18. The Flute part (Fl.) is written in a single staff with a treble clef. It begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 16 and 17, with a fermata over the final note. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays chords: a half note G4, a half note A4, and a half note B4. The left hand plays a continuous eighth-note accompaniment in the bass clef, starting on G3 and moving up stepwise.

Fl. <sup>20</sup>

Pno.

This system contains measures 20 through 23. The Flute part (Fl.) starts with a half rest in measure 20, followed by a melodic line in measure 21. A slur covers measures 22 and 23, with a fermata over the final note. The Piano part (Pno.) continues with the same accompaniment in the left hand. The right hand plays chords: a half note G4, a half note A4, and a half note B4.

Fl. <sup>25</sup>

Pno.

This system contains measures 25 through 28. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 26 and 27, with a fermata over the final note. The Piano part (Pno.) continues with the same accompaniment in the left hand. The right hand plays chords: a half note G4, a half note A4, and a half note B4.

Fl. <sup>30</sup>

Pno.

This system contains measures 30 to 34. The Flute part (top staff) features a melodic line with a long slur over measures 30-31 and a final quarter rest in measure 34. The Piano part (bottom two staves) has a complex accompaniment with a dense eighth-note pattern in the left hand and chords in the right hand, also featuring a long slur over measures 30-31.

Fl. <sup>35</sup>

Pno.

This system contains measures 35 to 39. The Flute part (top staff) continues the melodic line with a slur over measures 35-36 and a final quarter rest in measure 39. The Piano part (bottom two staves) maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand, with a slur over measures 35-36.

Fl. <sup>40</sup>

Pno.

This system contains measures 40 to 44. The Flute part (top staff) has a slur over measures 40-41 and a final quarter rest in measure 44. The Piano part (bottom two staves) continues the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand, with a slur over measures 40-41.

45

Fl.

Pno.

This system contains measures 45 through 49. The Flute part (Fl.) begins with a melodic line in measure 45, featuring a half note G4, a quarter note A4, and a quarter note Bb4. The Piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a continuous eighth-note pattern. The key signature has one flat (Bb).

50

Fl.

Pno.

This system contains measures 50 through 54. The Flute part continues its melodic line, with a half note C5 in measure 50. The Piano accompaniment maintains the eighth-note pattern in the left hand and chordal accompaniment in the right hand. The key signature changes to two sharps (F# and C#) in measure 53.

55

Fl.

Pno.

This system contains measures 55 through 59. The Flute part features a melodic line with a half note D5 in measure 55. The Piano accompaniment continues with the eighth-note pattern in the left hand and chordal accompaniment in the right hand. The key signature remains two sharps (F# and C#).

Fl. <sup>60</sup>

Pno.

60

This system contains measures 60 to 64. The Flute part (Fl.) is in the upper staff, starting with a dynamic marking of 60. The Piano part (Pno.) is in the lower staff, with a treble clef and a bass clef. The piano part features a complex rhythmic pattern in the bass line, consisting of eighth and sixteenth notes, while the treble line has chords and melodic fragments.

Fl. *relentir* <sup>65</sup> *a tempo* *f*

Pno. *relentir* *a tempo* *sfz*

65

This system contains measures 65 to 69. The Flute part (Fl.) starts with a tempo change to *relentir* at measure 65, then returns to *a tempo* at measure 67. A dynamic marking of *f* is present at the end of the system. The Piano part (Pno.) also starts with *relentir* at measure 65 and returns to *a tempo* at measure 67. A dynamic marking of *sfz* is present at the end of the system. The piano part continues with the complex rhythmic pattern in the bass line.