



Kayode Joshua

Nigeria, Lagos

?p? l'o yemi (Thanks giving)

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : ?p? l'o yemi
[Thanks giving]
Compositeur : Joshua, Kayode
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Ope L'O Ye Mi

Psalm 103:4-5, 104:33

Noo ko'rin iyin si Oluwa, niwon igba ti

Kayode Folarori

The first system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. They contain whole rests. The fifth staff is a grand staff for piano accompaniment, with a treble clef and a bass clef, containing a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score consists of five staves. The top four staves are vocal staves. The first staff has a box labeled 'A' above it. The lyrics 'vivace *mf* O-pe l'o ye mi, Mo wa du-pe, Mo du-pe o-re' are written below the vocal staves. The piano accompaniment staff (bottom) has a treble clef and a bass clef, with a key signature of two sharps and a 6/8 time signature. It contains a melodic line in the right hand and a bass line in the left hand.

The third system of the musical score consists of two staves for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two sharps and a 6/8 time signature. The music features a melodic line in the right hand and a bass line in the left hand, with dynamic markings 'vivace' and '*mf*'.

14

ti Ba-ba se, O-re i-to-ju, O-re i-pe-se, O-re a-bo, l'o-jo-ju-mo, O-se O-lo-run i-

20

fe, O-ni-bu-o-re, Mo wa du - pe. **B** *f* O - pe l'o ye mi, Mo wa du-pe, Mo du-pe o-re

f O - pe, Eh! mo s'o-pe, Mo du-pe o-re

f Wa gb'o - pe, Wa gb'o - pe, Mo du-pe o-re

f O - pe, Wa gb'o - pe, Mo du-pe o-re

26

ti Ba-ba se, O-re i-to-ju, O-re i-pe-se, O-re a-bo, l'o-jo-ju-mo, O-se O-lo-run i -
 ti Ba-ba se, O-re i-to-ju, O-re i-pe-se, O-re a-bo, l'o-jo-ju-mo, O-se O-lo-run i -
 ti Ba-ba se, O-re Re; a-bo, ni-gba gbo-gbo, l'o-jo-ju-mo, O-se O-lo-run i -
 ti Ba-ba se, O-re Re, O-re o-jo-ju-mo, O-se O-lo-run i -

32

fe, O-ni-bu-o-re, Mo wa du-pe. F'o-re-o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. F'o-re-o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. F'o-r'o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. O-re, O-fe, Mo wa du-pe,

39

Mo n - ja 'de l'o - jo - ju - mo mi o si' - rin, Mo wa du - pe, Ti mbani n - ka o - re re l'o ri mi,
 Mo n - ja 'de l'o - jo - ju - mo mi o si' - rin, Mo wa du - pe, Ah O - pe mo da o,
 A - bo Re l'o jo - ju - mo Mo wa du - pe, Ah, O - pe mo da o,
 A - bo, l'o - jo - ju - mo, Mo wa du - pe, Ah O - pe mo da o,

45

A ka a'ni - ye, A ka a'ika tan, I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 A ka a'ni - ye, A ka a'ika tan I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 A ka a'ni - ye, A ka a'ika tan, I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 Ai - ni - ye, Ai - ka - tan, I - fe Re, si 'mi po Mo wa du - pe. fine

rall (end) fine

51 **D**

p E-ni to y'e-mi mi ku-ro ni-nu o-fin, Mo wa du - pe, *f* T'o f'i-fe Re, Ti kii ye,

p E-ni to y'e-mi mi ku-ro ni-nu o-fin, Mo wa du - pe, *f* T'o f'i-fe Re, Ti kii ye,

p Ah Mo wa du - pe, *f* Ah Ah,

p Ah Ah Mo wa du - pe, *f* Ah

57 **E**

a-t'a-a - nu de mi l'a-de, Mo wa du - pe.

a-t'a-a - nu de mi l'a-de, Mo wa du - pe.

a-t'a-a - nu de mi l'a-de, Mo wa du - pe. *mp* O f'ohun da-ra-da - ra te mi l'o-run,

a-t'a-a - nu de mi l'a-de, Mo wa du - pe.

63

mf O - se Ba-ba,
 mf Mo wa s'o-pe,
 T'o fi n-so a-gba-ra i-gba e-we mi d'o-tun bi-i ti i-di, Mo wa du - pe. mf O - se,
 mf O - se Ba-ba,

69

Mo s'o-pe, Mo s'o-pe, O - se Ba-ba, Mo s'o-pe, Mo s'o-pe,
 Mo s'o-pe, Mo s'o-pe, Mo wa s'o-pe, Mo s'o-pe, Mo s'o-pe,
 O - se, Ah, Ba - ba O - se, Ah, O - ba Ah, O - ba
 Mo s'o-pe, Mo s'o-pe, O - se Ba-ba, Mo s'o-pe, Mo s'o-pe,

75

O - se Ba-ba, Mo s'o-pe, Mo s'o-pe. *f* N-oo ko-ri i yin si O lu wa,
 Mo wa s'o-pe, Mo s'o-pe, Mo s'o-pe, *f* N-oo ko-ri i yin si O lu wa,
 Je - su, mo yin O, Mo s'o-pe, Mo s'o-pe, *f* Noo ko 'rin,
 O - se Ba-ba, Mo s'o-pe, Mo s'o-pe, *f* Noo ko 'rin, si O lu wa,

81

Ni-won i - gba ti mo wa l'a - a ye, N - oo ma k'o-rin i - yin si O - lo - run mi,
 Ni-won i - gba ti mo wa l'a - a ye, N - oo ma k'o-rin i - yin si O - lo - run mi,
 s'O - lu - ra - pa - da, Ni - won 'gba mo wa l'a - ye, i - yin si O - lo - run mi,
 Ni-won 'gba mo wa l'a - ye, i - yin. s'O - lo - run mi,

