



Kayode Joshua

Nigeria, Lagos

Jesu F'ara Re S'ile (Jesus Gave His Life For Us All)

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : Jesu F'ara Re S'ile
[Jesus Gave His Life For Us All]
Compositeur : Joshua, Kayode
Arrangeur : Joshua, Kayode
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Instrumentation : Choeur AB, Piano

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Jesu F'Ara Re S'ile

(Jesus Gave His Life for us All)

The anthem - in Yoruba language - describes the suffering and agony that Jesus Christ endured on the cross for the salvation of humanity; " as many as recieved Him....."

kayode folarori

Spiritual

The first system of the musical score consists of five staves. The top four staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The first four staves contain whole rests, while the piano accompaniment staff begins with a series of chords and eighth notes.

The second system of the musical score begins at measure 7. It features four vocal staves and a piano accompaniment staff. A box labeled 'A' with a dynamic marking of *f* (forte) is placed above the first vocal staff. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and eighth notes.

A *f* Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
 Je - su, O ku, 'to - ri wa, Je-su Kris-ti Je - su,

14

f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro,
f'A-ra Re, Ru 'bo l'o-ri i - gi, I - ku o - ro ni 'ku t'O ku,
f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro,
O ku, 'to - ri wa, Je - su Kris-ti I - ku o - ro ni 'ku t'O ku,

19

O ku 'ku o - ro O ku 'ku o - ro, O ku 'ku o - ro.
I - ku o - ro ni 'ku t'O ku, O ku 'ku o - ro O ku 'ku o - ro,
I - ku o - ro ro, O ku 'ku o - ro O ku 'ku o - ro,
I - ku o - ro ni 'ku t'O ku, O ku 'ku o - ro, O ku 'ku o - ro.

B

25 *p*

Je - su Kris - ti, wa si i - le a - ye, Je - su Kris - ti,

Je - su Kris - ti, wa si i - le a - ye, Je - su Kris - ti,

p I - se 'gb-la l'o mun wa si i - le a - ye, I - ra - pa - da, t'e-mi, t'i-re,

I - se 'gb-la l'O mun wa, i - le a - ye, I - ra - pa - da,

31

O ji - ya O ku 'ku o - ro, O - ro o,

O ji - ya O ku 'ku o - ro, O - ro o,

l'o gbe d'o-ri i - gi, O ku 'ku o - ro, O ku 'ku o - ro,

l'o gbe d'o-ri i - gi, O ku 'ku o - ro, O ku 'ku o - ro,

cresc

37

C *p*

O ku 'ku o - ro, O ku, O - ko, l'e - gbe Re,
 O - ro, O ku, Won fi o - ko gun,
 O ku 'ku o - ro, O ku 'ku o - ro, Won fi o - ko gun,
 O ku 'ku o - ro, O ku, O - ko, l'e - gbe Re,

43

o - mi a - t'e - je, tu ja - de, I - to l'A - ra Re, Ah.....
 Won de l'a - de e - gun Won tu 'to si l'A - ra, Won fi s'e - le - ya,
 Won de l'a - de e - gun I - to l'A - ra Re, Ah.....
 o - mi a - t'e - je, tu ja - de, I - to l'A - ra Re, Ah.....

I

49

O ku 'ku o - ro. O ku 'ku o - ro, O ku.
 O ku 'ku o - ro, O ku 'ku o - ro, O ku 'ku o - ro.
 Ah, O ku, Ah, O ku, O ku.
 Ah, O ku, Ah, O ku, O ku.

D

55

f Je - su O - b' ai - ku ku k'a le ri 'ye, Je - su,
f Je - su O - b' ai - ku ku k'a le ri 'ye, O wa s'a - rin wa,
f Je - su O - b' ai - ku ku k'a le ri 'ye, Je - su, Kris - ti,
f Je - su ku 'ku o - ro, k'a - wa le ri 'ye, O wa s'a - ri wa,

61

O j'i - ya, I - ku o - ro, O, ku 'ku o - ro, Ah! o - ro,
O j'i - ya, I - ku o - ro, l'O ku, I - ku o - ro, Ah!
O j'i - ya, O ku, 'ku o - ro, O, ku' ku o - ro,
la - ti ji 'ya fun wa, O ku 'ku o - ro, O ku 'ku o - ro

67

largo (2nd time) *fine*

I - ku o - ro, O ku 'ku e - sin, O ku k'a le
I - ku o - ro, O ku 'ku e - sin, O ku k'a le
O ku 'ku e sin. O ku, O ku k'a le
O ku 'ku e - sin, O ku 'ku e sin, O ku k'a le

* " D " octave is to be performed at the 2nd time.

73

*
ye.
ye.
ye.
ye.