



Kayode Joshua

Nigeria, Lagos

Ascribe (Psalm 29) (Praise The Lord)

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : Ascribe (Psalm 29)
[Praise The Lord]
Compositeur : Joshua, Kayode
Arrangeur : Joshua, Kayode
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Instrumentation : Choeur AB, Piano

Kayode Joshua sur [free-scores.com](https://www.free-scores.com)



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Ascribe (Psalm 29)

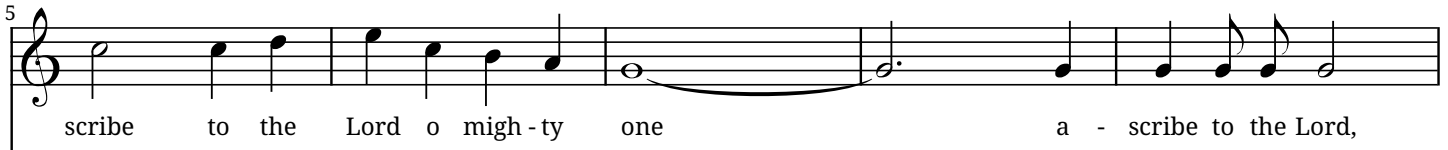
NIV (New Int. Version)

Folarori Kayode

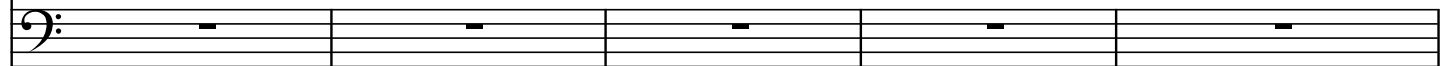
♩ = 120

The musical score is arranged in five systems. The first four systems consist of single staves in common time (C), each containing a whole rest. The fifth system is a grand staff (treble and bass clefs) containing a piano accompaniment. The piano part begins with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics 'A -' are positioned below the first staff.

5



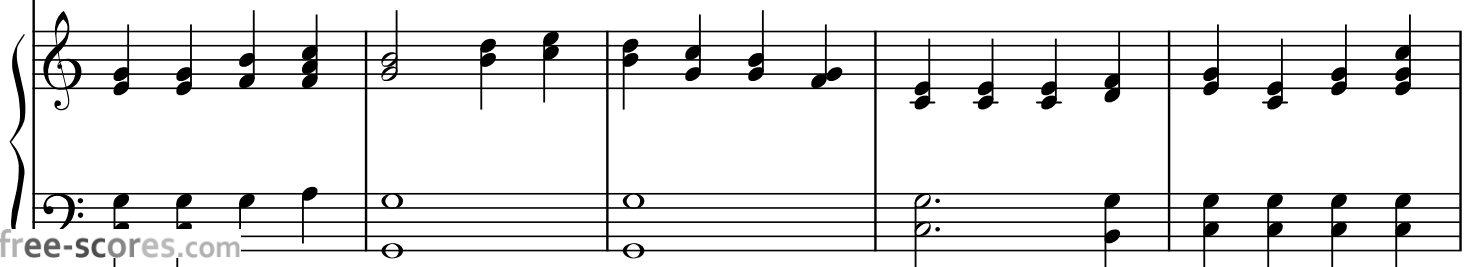

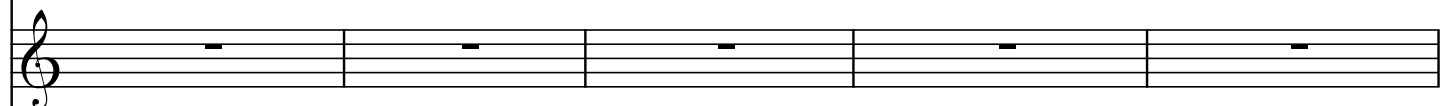
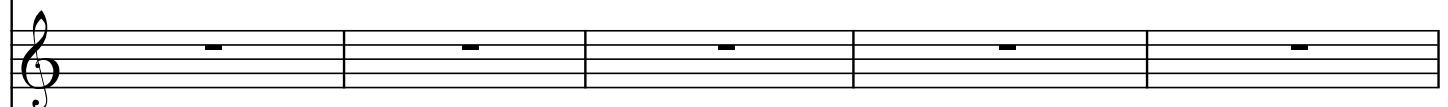
scribe to the Lord o migh-ty one a - scribe to the Lord,



10



glo - ry and strenght, A - scribe to the Lord the glo - ry



due to His name, wor - ship the Lord in the splen-dour of His ho-li -

ness

The voice of the Lord is o - ver the wa - ters

God of glo ry thun-ders

The Lord thun-ders o'er the migh - ty wa -

The voice of the Lord is power-ful; the voice of the Lord is ma - jes - tic. The

The voice of the Lord is power-ful; the voice of the Lord is ma - jes - tic. The

ters. The voice of the Lord is power-ful; the voice of the Lord is ma - jes - tic. The

The voice of the Lord is power-ful; the voice of the Lord is ma - jes - tic. The

voice of the Lordbreaksthe ce-ders; the Lordbreaksin pea-ces the ce-ders of Le - ba -

voice of the Lordbreaksthe ce-ders; the Lordbreaksin pea-ces the ce-ders of Le - ba -

voice of the Lordbreaksthe ce-ders; the Lordbreaksin pea-ces the ce-ders of Le - ba -

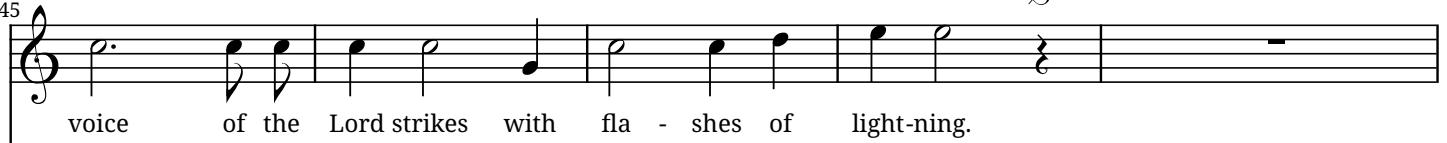
voice of the Lordbreaksthe ce-ders; the Lordbreaksin pea-ces the ce-ders of Le - ba -

non The


non The

non He makes Le-ba-non skip like a calf Si - rion like a young wild Ox The

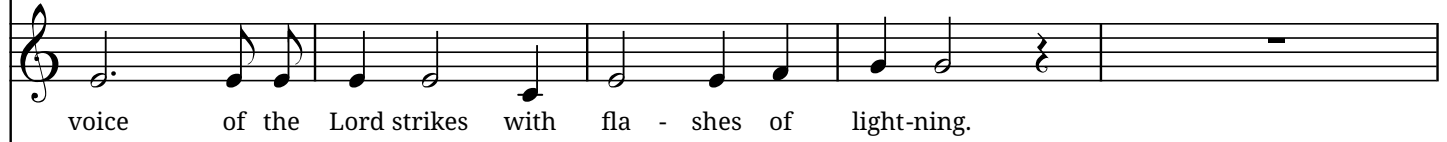
non The



voice of the Lord strikes with flashes of light-ning.



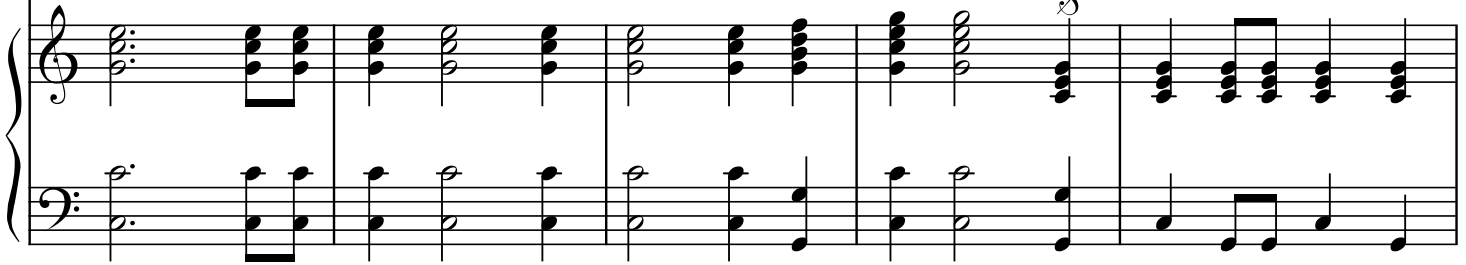
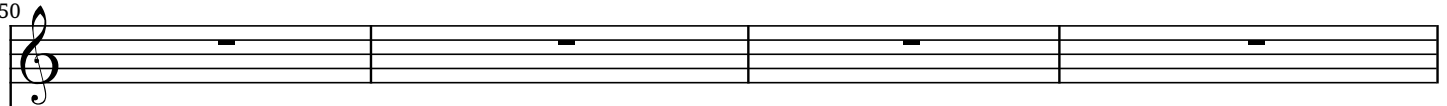
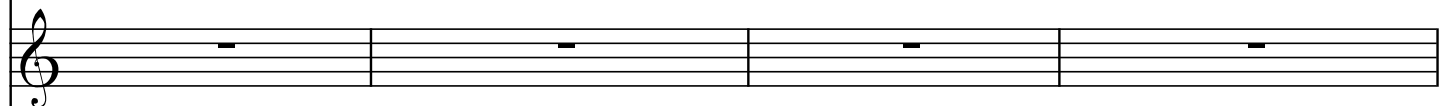
voice of the Lord strikes with flashes of light-ning.

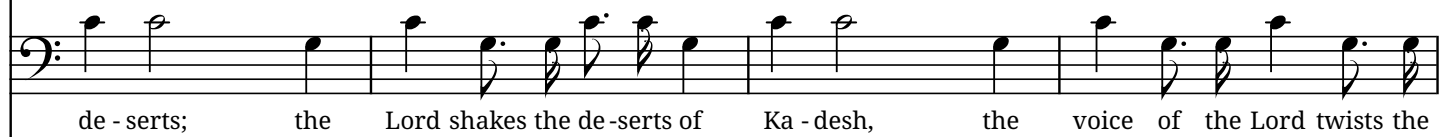


voice of the Lord strikes with flashes of light-ning.



voice of the Lord strikes with flashes of light-ning. The voice of the Lord shakes



de - serts; the Lord shakes the de-serts of Ka - desh, the voice of the Lord twists the



And in His tem - ple all cry

Oaks and stripes the fo - rests bare.

"Glo - ry, Glo - ry Glo - ry

"Glo - ry, Glo - ry Glo - ry

"Glo - ry, Glo - ry Glo - ry

"Glo - ry, Glo - ry Glo - ry

63

Glo - ry, Glo - ry, Glo - ry, Glo -

Glo - ry, Glo - ry, Glo - ry, Glo -

Glo - ry, Glo - ry, Glo - ry, Glo -

Glo - ry, Glo - ry, Glo - ry, Glo -

Glo - ry, Glo - ry, Glo - ry, Glo -

68

ry, Glo - ry.

ry, Glo - ry.

ry, Glo - ry.

ry, Glo - ry. The Lord sits en - throned o - ver the

Musical notation for measures 73-77. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment with treble and bass clefs. The vocal lines are mostly rests, indicating a long breath or a specific musical instruction. The piano accompaniment consists of chords and moving lines in both hands.

flood The Lord is enthroned as king for

Piano accompaniment for measures 73-77. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.

Musical notation for measures 78-82. It features three vocal staves and a piano accompaniment. The vocal lines contain lyrics and musical notation. The piano accompaniment continues with chords and moving lines.

The Lord ble-sses His peo - ple with

The Lord ble-sses His peo - ple with

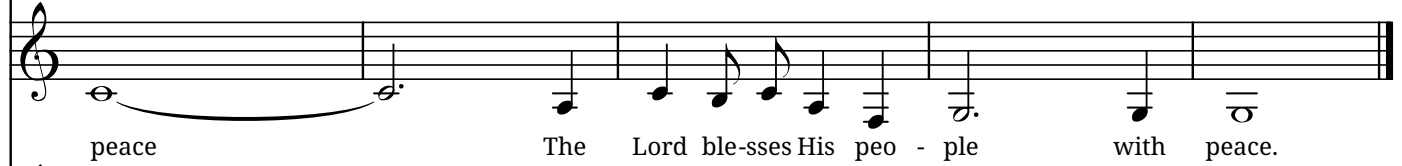
The Lord gives stenght to His peo - ple, The Lord ble-sses His peo - ple with

e - ver, The Lord ble-sses His peo - ple with

Piano accompaniment for measures 78-82. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.



peace The Lord ble-sses His peo - ple with peace.



peace The Lord ble-sses His peo - ple with peace.



peace The Lord ble-sses His peo - ple with peace.



peace The Lord ble-sses His peo - ple with peace.

