



Sanz Biosca Josep

Compositeur

Espagne

A propos de l'artiste

Honorable professeur imbécile qui, touché par la grAce subtil des Ancien Dieux, e'crit vers et compose de la musique à son viell Age.

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A propos de la pièce



Titre: «VINE, VINE, VINALESA»
[opus 10]
Compositeur: Josep, Sanz Biosca
Licence: Domaine Public
Instrumentation: Piano and Voice
Style: March

Sanz Biosca Josep sur [free-scores.com](http://www.free-scores.com)

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Vine, vine, Vinalesa

Josep Sanz Biosca

Marxa Confederal

PIANO

1 *ff* *tr* *dim* *pp*

VEUS

Detailed description: This system contains the first four measures of the piece. The piano part is written in 2/4 time with a key signature of one flat (B-flat). It begins with a first-measure rest, followed by a fortissimo (*ff*) chord. The melody features a trill (*tr*) and a dynamic marking of *dim* (diminuendo). The bass line has a first-measure rest and a trill (*tr*) in the second measure. The voice part (VEUS) has rests in all four measures. The system concludes with a piano (*pp*) melodic phrase in the piano part.

piano

5 *ff* *tr* *tr* *f* *pp*

veus

Detailed description: This system contains measures 5 through 8. The piano part continues with a fortissimo (*ff*) chord in measure 5, followed by trills (*tr*) in measures 6 and 7, and a fortissimo (*f*) chord in measure 8. The bass line has a first-measure rest and a trill (*tr*) in measure 5. The voice part (veus) has rests in all four measures. The system concludes with a piano (*pp*) melodic phrase in the piano part.

piano

9

veus

9

p

piano

13

veus

13

f *mf*

O - ce -

piano

17

veus

17

llots

hem tin - gut

que han es -

piano

21

veus

21

tat re me nant la for

piano

25

veus

25

tor i la fel els bu -

piano

29

veus

29

dells i la fam. Els tin

piano

33

33

veus

drem des-tor - bant fins que

piano

37

37

veus

s'al - ce-el te - ló i co-men-

piano

41

41

veus

cem a-o - lo - rar si po -

piano

45

veus

45

dem ser qui som?

piano

49

ff

49

veus

49

piano

53

53

8a baixa

veus

53

Ser qui

piano

57 loco

veus

57

som, ja ho-hem dit: si po -

piano

61

veus

61

dem ser qui som; vin ga!

piano

65

veus

65

Ah, qui - na creu... nài - xer de nou...

8va -----

piano

69 *p*

69 *f*

8va -----

veus

69

qui - na·il· - lu - sió!

(8va) -----

piano

73

73

73

veus

73

declamat

Ai, ai!

a - ra sí

piano

77

77

77

veus

77

no m'has sen - tit?

que sí!

piano

81

veus

81

por-ta't bé, si-gues va - lent! au, va!

piano

85

85

cresc.....

ff

veus

85

8va

piano

89

89

mf

com a 2a

veus

89

Prou de tan - ta o - fre - na a u - na en te -
 Hem de viu - re lliu - res sen - se qui -

piano

veus

lè - quia que - ens vol so - morts.
 me - ra d'un o - pre - ssor.

piano

veus

Hem de ser no - sal - tres, els ú - nics
 Prou a tan - ta tan - ca en - tre ger -

piano

veus

jut - ges dels nos - tres dols, i tor - nen a - en ga -
 mans, ai! en ger - ma - nor; que por - ten de les

piano

105

veus

nyar - nos un a un, i tor - nen a - em plo - mar - nos la can - çó
 hor - tes les lla - vors, que bro - ten al se - cà les flors i el gra

piano

109

veus

del jou, que ens a - te - na - lla l'es - me
 per tot a - llò que en - ca - ra cre - ma

piano

113

veus

fins a la mo - o o -
 als nos - tres

piano

117

veus

117

o - ort -

piano

121

veus

121

co - o - o - o -

piano

125

veus

125

o - o - o - o -

129

piano

129

veus

ors

The image shows a musical score for piano and voice. It consists of three staves. The top staff is for the piano, the middle for the bass line, and the bottom for the voice. The key signature has three flats (B-flat, E-flat, A-flat). Measure 129 features a piano accompaniment with a complex chordal texture in the right hand and a melodic line in the left hand. The voice part begins in measure 130 with the word 'ors'. The score ends with a double bar line at the end of measure 131.