



Becerril Jose

Mexique, Queretaro

Zazanilia IV (Tlazo 52)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre : Zazanilia IV
[Tlazo 52]
Compositeur : Jose, Becerril
Arrangeur : Jose, Becerril
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Style : Contemporain

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Zazanilia IV

Jose Becerril Alatorre
(October 2015)

Allegro

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Violin I

Violin II

Viola

Cello

Contrabass

2

7

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

7

Hn.

C Tpt.

Tbn.

Tuba

7

Timp.

Trgl.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.



13

Fl.

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

13

Hn. *mf*

C Tpt.

Tbn.

Tuba *mf*

13

Timp. *mf*

13

Trgl.

13

Vln. I

Vln. II

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*



19

FL. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



25

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Trgl.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

f



31

Fl. *mp*

Ob.

B \flat Cl. *p*

B. Cl. *p*

Bsn.

C. Bn.

31

Hn.

C Tpt. *mp*

Tbn. *mp*

Tuba

31

Timp. *p*

31

Trgl. *mf*

31

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *mp*



36

Fl. *pp* *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Trgl. *f*

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco



41

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn.

C Tpt.

Tbn.

Tuba

41

Timp.

41

Trgl.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.



46

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp



Fl. 

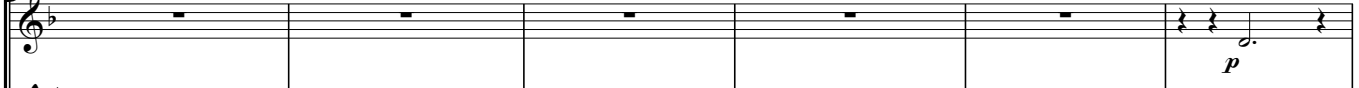
Ob. 

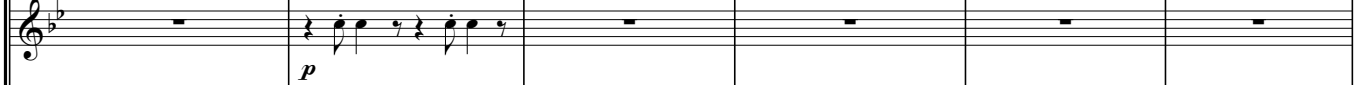
B♭ Cl. 


B. Cl. 

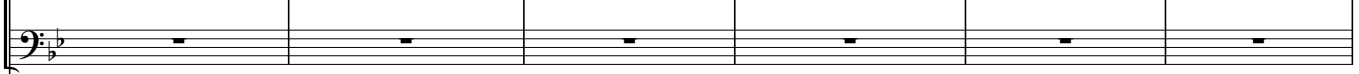
Bsn. 

C. Bn. 


Hn. 

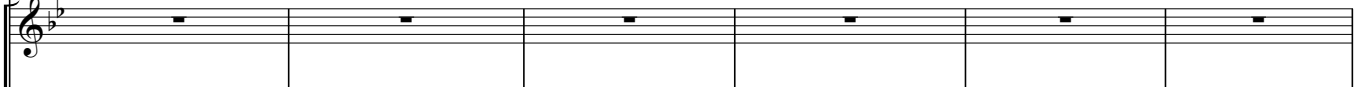
C Tpt. 

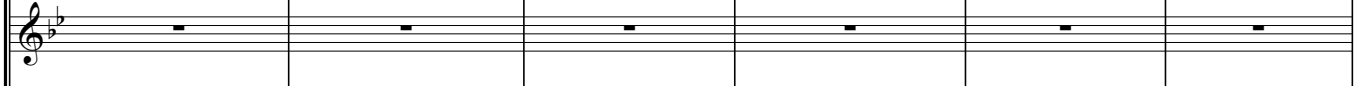
Tbn. 

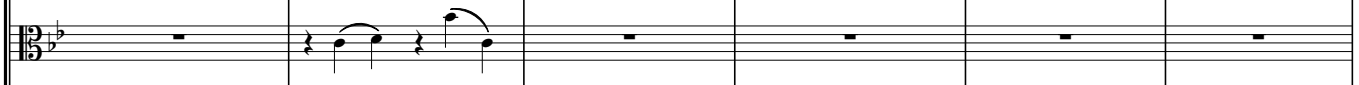
Tuba 

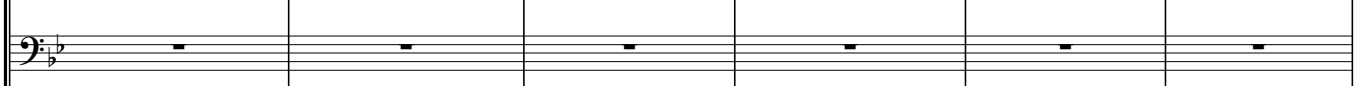
Timp. 

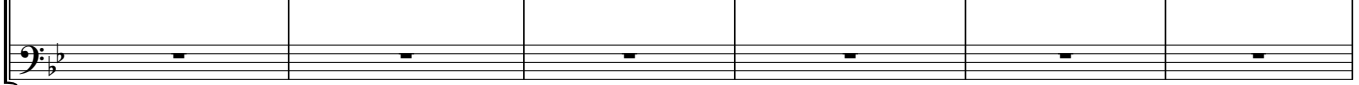
Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



58

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

mf

mf



64

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f



69

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

p

f

mf

f

mf

mp

mp

f

mp

f



79

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

Div.

84

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

non div.

arco

mp

arco



89

Fl. *mf* *p*

Ob. *p* < >

B♭ Cl. *p*

B. Cl. *p*

Bsn. *f* *p* > *p*

C. Bn. *p* < >

89

Hn. *p*

C Tpt. *p*

Tbn. *p* *p*

Tuba

89

Timp.

89

Trgl.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.



97 **Moderato** (♩ = c. 108)

Fl. *solo* *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn. *solo* *mf*

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.



106

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

solo

mf

solo

mp



116

Fl. *mp*

Ob. *mp*

B \flat Cl.

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mf*

116

Hn.

C Tpt.

Tbn.

Tuba

116

Timp. *mf*

116

Trgl. *p* \rightarrow *f*

116

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*



126

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

126

Hn.

C Tpt.

Tbn.

Tuba

126

Timp.

126

Trgl.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.



136

Fl. *mp*

Ob.

B \flat Cl. *mp*

B. Cl.

Bsn.

C. Bn.

136

Hn.

C Tpt.

Tbn.

Tuba

136

Timp.

136

Trgl.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.



147

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mp* *f*

Bsn. *f* *f*

C. Bn. *f* *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

Timp. *p* *p*

Trgl. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*



158

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.

158

Hn.
C Tpt.
Tbn.
Tuba

158

Timp.

158

Trgl.

158

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *p* *pizz.* *mp*

p *mf*

Alto sul ponticello



168

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

168

Hn.

C Tpt.

Tbn.

Tuba

168

Timp.

168

Trgl.

p

168

Vln. I

Vln. II

Vla.

Alto sul ponticello

pizz.

mp

f arco

f arco

f

f



179

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

pizz.

arco



190

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

190

Hn.

C Tpt.

Tbn.

Tuba

190

Timp.

190

Trgl.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp arco

mp Alto sul ponticello

arco

mp

mp

mp

mp



201

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

201

Hn.

C Tpt.

Tbn.

Tuba

201

Timp.

201

Trgl.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.



211

Fl. *mf*

Ob. *mf*

B \flat Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

211

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

211

Timp.

211

Trgl.

211

Vln. I *mf* *Alto sul ponticello*

Vln. II arco *mf*

Vla.

Vc. *Alto sul ponticello* arco *mf*

Cb. *mf*



221

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba *mf*

221

Timp. *mf*

221

Trgl.

221

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*



242

Fl.

Ob. *mp* *solo* *mp*

B \flat Cl.

B. Cl. *solo* *mf*

Bsn.

C. Bn.

242

Hn.

C Tpt.

Tbn. *p*

Tuba

242

Timp.

242

Trgl.

242

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



253

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

253

Hn.

C Tpt.

Tbn.

Tuba

253

Timp.

253

Trgl.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
mp

solo
mf

solo
mp



263

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mf*

263

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

263 *tr*

Timp. *p* *f*

263

Trgl.

263

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



273

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

273

Hn.

C Tpt.

Tbn.

Tuba

273

Timp.

273

Trgl.

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 273 through 282. It is divided into three systems. The first system includes Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Cornet Trumpet, Trombone, and Tuba. The third system includes Timpani, Trigon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more complex melodic lines. A dynamic marking of *f* (forte) is present in the Horn part at measure 275.



Allegro

283

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf



290

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

290

Hn.

C Tpt.

Tbn.

Tuba

290

Timp.

290

Trgl.

290

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.



295

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.

295

Hn.
C Tpt.
Tbn.
Tuba

295

Timp.

295

Trgl.

295

Vln. I
Vln. II
Vla.
Vc.
Cb.



301

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

301

Hn.

C Tpt.

Tbn.

Tuba

301

Timp.

301

Trgl.

301

Vln. I

Vln. II

Vla.

Vc.

Cb.



306

Fl. *mp*

Ob.

B♭ Cl. *p*

B. Cl.

Bsn. *p*

C. Bn. *p*

306

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

306

Timp.

306

Trgl. *mf*

306

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *p*

Vla. *pizz.* *p* *arco* *p*

Vc.

Cb. *pizz.* *mp*



311

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

pp

311

Hn.

C Tpt.

Tbn.

Tuba

311

Timp.

311

Trgl.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.



316

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

316

Hn.

C Tpt. *mp*

Tbn.

Tuba *mf*

316

Timp.

316

Trgl.

316

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



321

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn. *mf*

C. Bn. *mf*

Hn. *mf*

C Tpt. *f*

Tbn. *mf*

Tuba

Timp.

Trgl.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



326

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn. *p*

C. Bn. *p*

Hn. *p*

C Tpt.

Tbn.

Tuba

326

Timp.

326

Trgl.

326

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Div.

Div.



331

Fl. *f*

Ob.

B \flat Cl. *mf* *f*

B. Cl. *mf*

Bsn.

C. Bn.

331

Hn. *f*

C Tpt.

Tbn.

Tuba *f*

331

Timp. *f*

331

Trgl. *f*

331

Vln. I *mf* *f* *non div.*

Vln. II *mf*

Vla.

Vc. *f* *pizz.* *arco*

Cb. *f*



336

Fl. *f*

Ob. *f*

B♭ Cl.

B. Cl.

Bsn. *f*

C. Bn.

336

Hn.

C Tpt. *f*

Tbn. *f*

Tuba

336

Timp.

336

Trgl.

336

Vln. I *Div.*

Vln. II

Vla.

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb.



341

Fl. *mf*

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

341

Hn.

C Tpt.

Tbn. *p*

Tuba

341

Timp. *p*

341

Trgl.

341

Vln. I *non div.* *p*

Vln. II

Vla.

Vc. *arco*

Cb. *arco*



347

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

347

Timp.

347

Trgl.

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



352

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

352

Hn.

C Tpt.

Tbn.

Tuba

352 *p*

Timp.

352

Trgl.

352

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p



357

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

p

p

357

Hn.

C Tpt.

Tbn.

Tuba

357

Timp.

357

Trgl.

357

Vln. I

Vln. II

Vla.

Vc.

Cb.



362

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp



368

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

368

Hn.

C Tpt.

Tbn.

Tuba

368

Timp.

368

Trgl.

368 *lto sul ponticello*

Vln. I

Vln. II

Vla.

Vc.

Cb.



373

Fl. *mf*

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

373

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

373

Timp. *mf*

373

Trgl.

373

Vln. I *mf* *Alto sul ponticello*

Vln. II *arco* *mf*

Vla. *arco* *mf* *Alto sul ponticello*

Vc. *arco* *mf*

Cb. *mf*



378

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba *mf*

Timp. *mf*

Trgl.

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

378

378

378



383

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

383

Hn.

C Tpt.

Tbn.

Tuba

383

Timp.

383

Trgl.

383

Vln. I

Vln. II

Vla.

Vc.

Cb.



398

Fl. *mp* *solo*

Ob.

B♭ Cl. *mp* *solo*

B. Cl.

Bsn. *mp* *solo*

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

398

Timp.

398

Trgl.

398

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.



410

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
C. Bn.

Hn. *solo*
C Tpt.
Tbn.
Tuba

Timp.

Trgl.

Vln. I
Vln. II
Vla.
Vc.
Cb.



415

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

415

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba

415

Timp. *f*

415

Trgl.

415

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



62

420

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

trm

