



## Becerril Jose

Mexique, Queretaro

### The Dancer (Tlazo 58)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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#### A propos de la pièce



**Titre :** The Dancer  
[Tlazo 58]  
**Compositeur :** Jose, Becerril  
**Arrangeur :** Jose, Becerril  
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**Style :** Valse

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# The dancer

## (Ballet music)

José Becerril Alatorre  
(February 2022)

Moderato

Score for "The dancer" (Ballet music) by José Becerril Alatorre, February 2022. The score is in 3/4 time, key of B-flat major, and marked Moderato.

The score is divided into two systems. The first system includes parts for Bassoon, Bass Clarinet, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Bassoon (Bsn.), Bass Clarinet (B. Cl.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics (*p*, *cresc.*, *f*, *mp*, *mf*, *rit.*) and articulation (*v* for *vibrato*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

DR 

2

20

Bsn. *a tempo*

B. Cl. *mp*

Tuba *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

28

Bsn. *mp* *mf*

B. Cl. *mf*

Tuba *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *cresc.* *f* *mf*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*



37

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

46

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*



54

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

63

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*



71

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mp*

*mp*

*pizz.* *mp*

*pizz.* *mp*

81

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco* *mp*

*arco* *mp*

*mp*

*mp*

*pizz.* *mf*



Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*  
*mf*



111

Bsn. *mp*

B. Cl. *mp*

Tuba *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mp*

122

Bsn. *f*

B. Cl. *f*

Tuba *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*f*





132

Bsn. *mp* *p*

B. Cl. *mp* *p*

Tuba *mp* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

142

Bsn. *mp*

B. Cl. *f*

Tuba *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



152

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

161

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*cresc.*

*f*

*mf*



171

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*mp*

181

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*



190

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*arco*

*mf*

*f*

Detailed description: This block contains the first system of musical notation, starting at measure 190. It includes staves for Bsn., B. Cl., Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. The Bsn. and B. Cl. parts begin with a melodic line in the key of B-flat major, marked *mp*. The Vln. I and Vln. II parts play a rhythmic accompaniment, with Vln. I marked *mf* and Vln. II marked *mp*. The Vla., Vc., and Cb. parts provide harmonic support, with Vc. and Cb. marked *mp*. The Tuba part is mostly silent, with a few notes appearing later in the system. The system concludes with a dynamic shift to *f* for the Bsn., B. Cl., Vln. I, Vln. II, Vla., Vc., and Cb. parts.

200

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This block contains the second system of musical notation, starting at measure 200. It includes staves for Bsn., B. Cl., Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. The Bsn. part plays a sustained note, marked *f*. The B. Cl. part plays a rhythmic accompaniment. The Tuba part plays a rhythmic accompaniment. The Vln. I and Vln. II parts play a rhythmic accompaniment. The Vla. part plays a rhythmic accompaniment. The Vc. and Cb. parts play a rhythmic accompaniment. The system concludes with a dynamic shift to *f* for the Vc. and Cb. parts.



12

210

Bsn. *mp* *mp*

B. Cl. *mp*

Tuba

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

220

Bsn. *cresc.* *f*

B. Cl. *cresc.* *f*

Tuba *mp* *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

