



Becerril Jose

Mexique, Queretaro

Sexteto con claves (Tlazo 56)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre : Sexteto con claves
[Tlazo 56]
Compositeur : Jose, Becerril
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : Flûte et quintette à cordes
Style : Contemporain

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sexteto con claves

Jose Becerril Alatorre
(marzo 2019)

Moderato

Flute

Claves

Violin I

Violin II

Viola

Cello

Contrabass

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

2

15

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

mf

22

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp



29

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp
pizz.

35

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. ⁴¹

Clv. ⁴¹

Vln. I ⁴¹

Vln. II

Vla.

Vc.

Cb.

Fl. ⁴⁷

Clv. ⁴⁷

Vln. I ⁴⁷

Vln. II

Vla.

Vc.

Cb.



53

Fl.

53

Clv.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

mp

59

Clv.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.



6
65

Fl. *mf*

Clv.

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

Fl. *mp* *mf*

Clv.

71

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

76
Fl. *mp*

76
Clv.

76
Vln. I *p*

76
Vln. II *p*

76
Vla. *p*

76
Vc. *p*

76
Cb. *p*

81
Fl.

81
Clv. *mp*

81
Vln. I *mp*
pizz.

81
Vln. II *mp*
pizz.

81
Vla. *mp*
pizz.

81
Vc. *mp*
pizz.

81
Cb. *mp*
pizz.



8
88

Fl.

mp

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

f

arco

f

mf

arco

f



102 *Allegretto*
Fl. *mp*

102
Clv.

102
Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

111
Fl.

111
Clv.

111
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A musical score for a string quartet and woodwinds. The score is divided into two systems. The first system covers measures 102 to 110, and the second system covers measures 111 to 118. The instruments are Flute (Fl.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). The Flute part has a melodic line starting in measure 102. The Violin I part has a melodic line starting in measure 102. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Clarinet part is silent. The Flute part has a melodic line starting in measure 111. The Violin I part has a melodic line starting in measure 111. The Violin II part has a melodic line starting in measure 111. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Violin II part has a melodic line starting in measure 111. The Clarinet part is silent. A small blue bird icon is at the bottom center.

10
119

Fl. *p*

Clv. 119

Vln. I 119 *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

127

Fl. *mf*

Clv. 127

Vln. I 127 *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



135

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

141

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

p

p



Fl. *148*
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

Fl. *156*
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.
f



163

Fl. *mp*

Clv.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

168 **Moderato**

Fl. *f*

Clv. *mp*

Vln. I *p* *f* *pizz.* *mp*

Vln. II *p* *f* *pizz.* *mp*

Vla. *p* *f* *pizz.* *mp*

Vc. *p* *f* *pizz.* *mp*

Cb. *p* *f* *pizz.* *mp*



14
176

Fl. *mp*

Clv. 176

Vln. I 176

Vln. II

Vla.

Vc.

Cb.

182

Fl. *tr*

Clv. 182

Vln. I 182

Vln. II

Vla.

Vc.

Cb.



188

Fl. *p*

Clv.

Vln. I *arco mp*

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Clv. *mp*

Vln. I *tr* *mp ff mp ff mp*

Vln. II *ff mp ff*

Vla. *arco mp*

Vc. *ff mp ff*

Cb.



16
200

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f arco

f arco

f arco

f

207

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f



214

Fl. *mp* *f*

Clv.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

221

Fl. *mp*

Clv. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



18
228

Fl. *rit.*
mp

Clv.

228

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

233

Fl. *p*

Clv.

233

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p pizz.

Cb.
p pizz.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 18 to 233. The Flute part begins at measure 18 with a rest, then enters at measure 228 with a melodic line marked *mp* and *rit.*. The Clarinet part has rests throughout. The Violin I and II parts enter at measure 228 with a melodic line marked *mp*. The Viola and Violoncello parts also enter at measure 228 with a melodic line marked *mp*. The Contrabass part has a rhythmic pattern of eighth notes marked *mp*. The second system covers measures 233 to the end of the page. The Flute part has rests until measure 233, then enters with a melodic line marked *p*. The Clarinet part has rests throughout. The Violin I and II parts have rests until measure 233, then enter with a melodic line marked *p*. The Viola part has rests until measure 233, then enters with a melodic line marked *p*. The Violoncello part has rests until measure 233, then enters with a melodic line marked *p* and *pizz.*. The Contrabass part has rests until measure 233, then enters with a melodic line marked *p* and *pizz.*. The score concludes with a double bar line.

