



Becerril Jose

Mexique, Queretaro

Minuet (Tlazo 49)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Minuet [Tlazo 49]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Contemporain

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Minuet

Jose Becerril Alatorre
(octubre 2015)

Tempo di Minuetto

Piano *p*

5

f

9

13

p *pp* *rit.*

17

a tempo *p*



2
21

Musical score for measures 21-24. The piece is in a minor key. Measure 21 features a forte (*f*) chord in the right hand and a melodic line in the left hand. Measures 22-24 continue the melodic development in the left hand with some chords in the right hand.

25

Musical score for measures 25-28. The right hand plays chords, while the left hand has a steady eighth-note melodic line.

29

Musical score for measures 29-32. Measure 29 has a piano (*p*) dynamic. Measure 32 ends with a pianissimo (*pp*) dynamic.

33

Musical score for measures 33-36. Measure 33 includes a *rit.* (ritardando) marking. Measure 34 has an *mf* (mezzo-forte) dynamic. Measure 35 is marked *a tempo*. Measure 36 continues the melodic line.

37

Musical score for measures 37-40. Measure 37 has a piano (*p*) dynamic. The right hand features a melodic line with some chords, while the left hand has a simple accompaniment.

41

Musical score for measures 41-44. The right hand plays chords, and the left hand has a simple accompaniment. The piece concludes with a double bar line.

