



Becerril Jose

Mexique, Queretaro

La fuga (Tlazo 57)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	La fuga [Tlazo 57]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	2 Bassons (duo)
Style :	Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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La fuga

(Arr. for 2 Bassoons)

José Becerril Alatorre
(October 2021)

Allegro

Bassoon 1

mf

Bassoon 2

mf

5

Bsn. 1

p

Bsn. 2

9

Bsn. 1

mf

Bsn. 2

mf

12

Bsn. 1

Bsn. 2

14

Bsn. 1

Bsn. 2

cresc.

Musical score for Bsn. 1 and Bsn. 2, measures 14-15. Bsn. 1 has a fermata over the first measure. Bsn. 2 has a crescendo marking.

16

Bsn. 1

Bsn. 2

f

Musical score for Bsn. 1 and Bsn. 2, measures 16-17. Both parts have a forte (*f*) dynamic marking.

20

Bsn. 1

Bsn. 2

p

Musical score for Bsn. 1 and Bsn. 2, measures 20-21. Both parts have a piano (*p*) dynamic marking.

24

Bsn. 1

Bsn. 2

mf

Musical score for Bsn. 1 and Bsn. 2, measures 24-25. Both parts have a mezzo-forte (*mf*) dynamic marking. Triplet markings (3) are present.

27

Bsn. 1

Bsn. 2

mf

Musical score for Bsn. 1 and Bsn. 2, measures 27-28. Both parts have a mezzo-forte (*mf*) dynamic marking.



29

Bsn. 1

rit. *f* *mf*

Bsn. 2

33

Bsn. 1

Bsn. 2

37

Bsn. 1

p *mf*

Bsn. 2

mf

41

Bsn. 1

Bsn. 2

43

Bsn. 1

p *cresc.* 3 3 3 3

Bsn. 2

p



Bsn. 1

Bsn. 2

45

f

Bsn. 1

Bsn. 2

49

p

Bsn. 1

Bsn. 2

53

mf

Bsn. 1

Bsn. 2

56

mf

rit.

Bsn. 1

Bsn. 2

59

p

