



Becerril Jose

Mexique, Queretaro

Fantasia y variación (Tlazo 48)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Fantasia y variación
[Tlazo 48]
Compositeur : Jose, Becerril
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : Piano seul
Style : Contemporain

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Fantasía y variación

Jose Becerril Alatorre
(Mayo 2015)

Andante

p

mf

pp

f

p

tr

6

D.R.

25

f

Musical score for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

29

mp

Musical score for measures 29-32. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

30

f

Musical score for measures 30-32. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

33

Musical score for measures 33-35. The right hand features a series of chords, and the left hand has a simple accompaniment.

36

mp

Musical score for measures 36-37. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

37

Musical score for measures 37-38. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.



38

Musical notation for measures 38-39. The right hand features a complex rhythmic pattern with sixteenth notes and beams. The left hand is mostly silent, with a few notes appearing in measure 39.

39

Musical notation for measures 39-40. The right hand continues with rhythmic patterns, while the left hand becomes more active with a steady stream of notes.

40

mp

Musical notation for measures 40-41. The left hand starts with a dynamic marking of *mp* (mezzo-piano). The right hand has a brief rest in measure 40 before rejoining in measure 41.

41

Musical notation for measures 41-42. Both hands continue with their respective rhythmic patterns.

42

Musical notation for measures 42-43. The right hand has a brief rest in measure 42 before rejoining in measure 43.

43

rit.

a tempo

f

Musical notation for measures 43-44. Measure 43 includes a *rit.* (ritardando) marking. Measure 44 begins with a *f* (forte) dynamic and an *a tempo* marking, featuring a more complex rhythmic texture.



45

48

51

mp

53

rit.

56

p a tempo

Sva

60



63 *f* 5

65

66

67

69

71 *p*



73

tr tr tr tr tr tr tr

76

p

79

81

84

f

86



89

dim. p

This system contains measures 89 through 93. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with some grace notes and a descending sequence, while the left hand provides a steady accompaniment. Dynamic markings include *dim.* and *p*.

94

f

This system contains measures 94 through 99. The right hand has a more active melodic line with some slurs, and the left hand continues with a consistent accompaniment. A dynamic marking of *f* is present.

101

ff

This system contains measures 101 through 106. The right hand has a complex, textured melodic line with many slurs and ties, and the left hand has a dense accompaniment. A dynamic marking of *ff* is present.

