

# Suite for Brass - I. sats Suite Intro

Axel Jørgensen

Moderato (♩ = 120)

Trumpet i Bb

Horn i F

Euphonium

*f*

9

*mf* *f*

15

*p* *f* *f*

22

Allegro moderato ♩ = 100

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f*

28

*f* *f* *dim.* *dim.*

35

*mf* *mf*

40

*f* *f*

arr. H.J. Messerschmidt

48

Trumpet i Bb

Horn i F

Euphonium

55

61

69

76

81

87

94

Trumpet i Bb

Horn i F

Euphonium

Musical score for measures 94-98. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) throughout the passage.

99

Musical score for measures 99-103. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *mf* (mezzo-forte) and *p* (piano). Triplet markings are present in the lower staves.

104

Musical score for measures 104-110. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *p* (piano). Triplet markings are present in the lower staves.

111

*ritard.*

*a tempo*

*ritard.*

*ritard.*

*p*

Musical score for measures 111-117. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *ritard.* (ritardando), *a tempo*, and *p* (piano). Triplet markings are present in the lower staves.

118

*mf*

*dim.*

*mf*

*dim.*

Musical score for measures 118-124. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *mf* (mezzo-forte) and *dim.* (diminuendo). Triplet markings are present in the lower staves.

125

*p*

*cresc.*

*mf*

*p*

*mf*

*p*

*mf*

Musical score for measures 125-132. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Triplet markings are present in the lower staves.

130

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 130-136. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features dynamics such as *cresc.* (crescendo). Triplet markings are present in the lower staves.

136

Trumpet i Bb

Horn i F

Euphonium

*f*

*f*

*f*

144

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

150

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

156

162

*ritard.*

*ritard.*

*ritard.*

# Suite for Brass - II. sats Intermezzo

Axel Jørgensen

Allegretto Scherzando (♩=126)

Trumpet i Bb *p* *pp*  
Horn i F *p* *pp*  
Euphonium

7 *p* *cresc.* *p*

14 *cresc.* *dim.* *dim.*

21 *mf* *mf* *dim.*

28 *mf*

arr. H.J. Messerschmidt

34

Trumpet i Bb

Horn i F

Euphonium

*f*

41

*f*

48

Vivo (♩.=66)

**to Coda**

*p*

Vivo (♩.=66)

*p*

Vivo (♩.=66)

**to Coda**

*p*

55

*mf*

*mf*

*p*

63

*mf*

*ritard.*

*meno mosso*

*mf*

*ritard.*

*f*

*meno mosso*

*mf*

*mf*

*ritard.*

70

Trumpet i Bb

Horn i F

Euphonium

*f*

*mf*

*f*

*f*

74

*p*

*mf*

*accel.*

*mf*

*accel.*

*p*

*mf*

*accel.*

80

Vivo (♩.=66)

Vivo (♩.=66)

*p*

*mf*

Vivo (♩.=66)

*p*

*mf*

*p*

*mf*

88

*f*

*f*

*f*

*f*

*f*

*f*

96

*ff* ritard.

*ff* ritard.

*ff* ritard.

*ff* ritard.

**Intermezzo D.C. to Coda**

**Intermezzo D.C. to Coda**

**Intermezzo D.C. to Coda**

99

Trumpet i Bb

..Coda..

accel. mp cresc.

Horn i F

..Coda..

accel. p cresc. mp cresc.

Euphonium

..Coda..

accel. p cresc. mp cresc.

104

cresc. cresc. f

mf cresc. f

mf cresc. f



# Suite for Brass - III sats Andante Cantabile

Axel Jørgensen

Andante Cantabile (♩=60)

Trumpet i Bb

Horn i F

Euphonium

*p*

5

*p*

*mf*

8

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

12

*mf*

*mf*

*mf*

arr. H.J. Messerschmidt

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15

Trumpet i Bb

Horn i F

Euphonium

*f*

*f*

18

*mf*

*f*

*mf*

22

*p*

*p*

25

*p*

*p*

*p*

27

Trumpet i Bb

Horn i F

Euphonium

*mf*

*mf*

*mf*

29

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

32

*f*

*f*

*f*

36

*dim.*

*dim.*

*dim.*

38

Trumpet i Bb

Horn i F

Euphonium

*p*

*p*

40

*mf*

*mf* *p*

*mf*

43

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

46

*mf*

*mf*

*mf*

*p*

*p*

49

Trumpet i Bb

Horn i F

Euphonium

52

55

*mf* *f*

*mf* *f*

*mf* *f*

58

3 3 3

62

Trumpet i Bb

Horn i F

Euphonium

*p* *mf* *p* *mf*

Detailed description: This system contains measures 62 through 65. The key signature is one sharp (F#). The time signature is 4/4. The Trumpet i Bb part starts with a rest in measure 62, then plays a quarter note G4, a quarter rest, and a quarter note A4 in measure 63. In measure 64, it plays a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. In measure 65, it plays a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Horn i F part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 62. In measure 63, it plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 64, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 65, it plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The Euphonium part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 62. In measure 63, it plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 64, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 65, it plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

66

*f* *f* *f* *p* *f* *p*

Detailed description: This system contains measures 66 through 70. The key signature is one sharp (F#). The time signature is 4/4. The Trumpet i Bb part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 66. In measure 67, it plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 68, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 69, it plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. In measure 70, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Horn i F part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 66. In measure 67, it plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 68, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 69, it plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. In measure 70, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Euphonium part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 66. In measure 67, it plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 68, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 69, it plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. In measure 70, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

70

*p*

Detailed description: This system contains measure 70. The key signature is one sharp (F#). The time signature is 4/4. The Trumpet i Bb part starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Horn i F part starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Euphonium part starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

# Suite for Brass - IV sats Finale

Axel Jørgensen

Andante (♩=66)

Trumpet i Bb

Horn i F

Euphonium

*mf*

7

*p* *cresc.* *accel.*

*p* *cresc.* *accel.*

*p* *cresc.* *accel.*

15

Allegro (♩=120)

*mf* *Allegro (♩=120)*

*mf* *Allegro (♩=120)* *p*

*mf* *p*

22

*mf*

*mf*

*mf*

28

Trumpet i Bb

Horn i F

Euphonium

33

38

44

51

Allegro (♩.=92)

Allegro (♩.=92) *mf*

Allegro (♩.=92) *mf*

*mf*



57

Trumpet i Bb

Horn i F

Euphonium

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

62

68

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

74

80

*p* *accel.* *p*

*p* *accel.* *p*

*p* *accel.* *p*

86

Trumpet i Bb

Horn i F

Euphonium

91 *tempo I*

*p*

*p*

98

*mf*

*mf*

*mf*

104

110

*p*

*p*

*p*

116

Trumpet i Bb

Horn i F

Euphonium

*f*

121

*dim.*

*dim.*

*p*

*dim.*

*p*

127

*p*

*p*

*p*

133

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

139

*f*

145 *vivo*

Trumpet i Bb *mf*

Horn i F *p* *accel.* *vivo*

Euphonium *p* *accel.* *mf*

150 *mf*

156

163 *f*

168 *f*

174

Trumpet i Bb

Horn i F

Euphonium

This block contains the musical notation for measures 174 through 178. It features three staves: Trumpet i Bb (top), Horn i F (middle), and Euphonium (bottom). The key signature is Bb major (two flats). The Trumpet part consists of eighth-note patterns. The Horn part features a mix of eighth and quarter notes with rests. The Euphonium part plays a steady eighth-note accompaniment.

179

This block contains the musical notation for measures 179 and 180. It features three staves: Trumpet i Bb (top), Horn i F (middle), and Euphonium (bottom). The key signature is Bb major. The notation for measures 179 and 180 is identical for all three parts, showing a sequence of eighth notes followed by a final chord with a fermata.