



Chris Pantazelos

Arrangeur, Compositeur

États-Unis, Lowell

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$ octaves. He has also developed a 4, $\frac{1}{2}$ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$ octave Classical Guitar, which he has developed.

Site Internet: <http://spartainstruments.com/>

A propos de la pièce



Titre: Weeping Willow
[A Rag Time Two Step]
Compositeur: Joplin, Scott
Arrangeur: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Editeur: Pantazelos, Chris
Instrumentation: Guitare seule (solfège)
Style: Ragtime

Chris Pantazelos sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_cgq-music.htm

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WEeping WILLOW

A Rag Time Two Step

Arranged by
Chris G. Pantazelos

Scott Joplin
(1868-1917)

Not fast.

Guitar

1

f

3 2

0 4 0 4

5

Bill-----

2 3 4 2 1 3 1

1 0 2 1 3 3 1

9

1/2 Bill----- Bill-----

2 2 3 4 1 2 3

2 1 0 3 0 7

13

2 4 3 4 3 4

1 0 2 1 3 3 7

17

Bill-----

4 4 1 3 4 4

4 3 2 4 0 4

1.

4

21 **2.** $\frac{1}{2}$ BVII-
f

25 BII- $\frac{2}{3}$ BI-

29

33

37 **1.** **2.**

41

15

Musical notation for measures 15-18. The piece is in G major (one sharp) and 8/8 time. Measure 15 features a four-fingered chord (4) on the treble staff. Measure 16 has a fermata over a chord. Measure 17 has a fermata over a chord with a 'y' marking. Measure 18 has a four-fingered chord (4) on the treble staff and a bass line with fingering 1 0 2 1.

49

Musical notation for measures 49-52. Measure 49 has a four-fingered chord (4) on the treble staff. Measure 50 has a fermata over a chord with a 'y' marking. Measure 51 has a fermata over a chord. Measure 52 has a four-fingered chord (4) on the treble staff.

53

Musical notation for measures 53-56. Measure 53 has a four-fingered chord (4) on the treble staff. Measure 54 has a circled '4' on the treble staff. Measure 55 has a circled '3' on the treble staff and a circled '3' on the bass staff. Measure 56 has a circled '2' on the treble staff and a circled '0' on the bass staff. The dynamic marking *mf* is present above measure 55.

57

Musical notation for measures 57-60. Measure 57 has a circled '3' on the bass staff. Measure 58 has a circled '1' on the bass staff. Measure 59 has a circled '4' on the treble staff and a circled '3' on the bass staff. Measure 60 has a circled '0' on the treble staff and a circled '0' on the bass staff. The text "Bill..." is written above measure 57 with a dashed line.

61

Musical notation for measures 61-64. Measure 61 has a circled '0' on the treble staff and a circled '1' on the bass staff. Measure 62 has a circled '4' on the treble staff and a circled '2' on the bass staff. Measure 63 has a circled 'y' on the treble staff and a circled 'y' on the bass staff. Measure 64 has a circled 'y' on the treble staff. The text "5/6 Bill..." is written above measure 61 with a dashed line, and "Bill..." is written above measure 63 with a dashed line.

65

Musical notation for measures 65-68. Measure 65 has a circled 'y' on the treble staff. Measure 66 has a circled 'y' on the treble staff. Measure 67 has a circled 'y' on the treble staff. Measure 68 has a circled 'y' on the treble staff.

69 Bill----- 1. 2. *f* 2/3 Bill-----

73 Bill-----

77 5/6 BI----- Bill-----

81

85 1. 2. BVIII-----