



Aurélien Solor

Arrangeur, Directeur, Interprete

France, Morangis

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

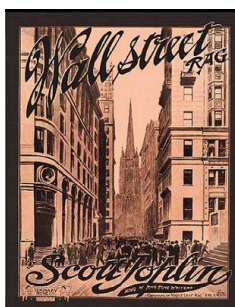
Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Qualification: Sous directeur d'harmonie

Site Internet: <http://www.avenir-musique.fr>

A propos de la pièce



Titre: Wall street rag

Compositeur: Joplin, Scott

Arrangeur: Solor, Aurélien

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Instrumentation: Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style: Ragtime

Aurélien Solor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

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Wall Street Rag

Score

Scott Joplin
Aurelien Solor

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Detailed description: This system contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, Trumpet in B \flat 1, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The second staff, Trumpet in B \flat 2, is silent for the first three measures and plays a quarter note G4 in the fourth measure. The third staff, Horn in F, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The fourth staff, Trombone, is silent for the first three measures and plays a quarter note G4 in the fourth measure. The fifth staff, Tuba, is silent for the first three measures and plays a quarter note G4 in the fourth measure. The dynamic marking *mf* is present in each staff.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 5 through 8. A first ending bracket is placed over measures 5 and 6. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, B \flat Tpt. 1, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The second staff, B \flat Tpt. 2, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The third staff, Hn., plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The fourth staff, Tbn., is silent for all four measures. The fifth staff, Tuba, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest.

Wall Street Rag

2
9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

Wall Street Rag

17

Musical score for measures 17-20 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a first ending bracketed over measures 19 and 20, with a '3' indicating a triplet. The dynamic marking *mf* is present in measure 18.

21

Musical score for measures 21-24 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a first ending bracketed over measures 21 and 22, with a '2.' indicating the second ending. The dynamic marking *f* is present in measures 22, 23, and 24.

4
26

Wall Street Rag

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Wall Street Rag

35

Musical score for measures 35-38 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into two systems. The first system contains measures 35-38. The second system contains measures 39-42. The score includes first and second endings for measures 37 and 38. The dynamics are marked *mp* (mezzo-piano).

39

Musical score for measures 39-42 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into two systems. The first system contains measures 39-42. The second system contains measures 43-46. The score includes first and second endings for measures 43 and 44. The dynamics are marked *mp* (mezzo-piano).

Wall Street Rag

6
43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

Wall Street Rag

51

7

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

55

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

Wall Street Rag

8
59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

f *mf*

Wall Street Rag

67

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba