



# Aurélien Solor

France, Morangis

## Wall Street Rag Joplin, Scott

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Wall Street Rag

**Compositeur :** Joplin, Scott

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle

**Style :** Ragtime

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# Wall Street Rag

Score

Scott Joplin  
Aurelien Solor

Musical score for Wall Street Rag, measures 1-5. The score is in 4/4 time and features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature has one sharp (F#). The first system (measures 1-5) includes dynamic markings of *mf* for Violin 1, Viola 1, and Cello. The second system (measures 6-10) includes dynamic markings of *mf* for Violin 2, Viola 2, and Cello. The score shows a first ending bracket over measures 9 and 10.

Musical score for Wall Street Rag, measures 6-10. This system continues the piece with five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. Measure 6 is marked with a '6' above the staff. The score shows the continuation of the first ending from the previous system, with a repeat sign at the beginning of measure 6. The key signature remains one sharp (F#).

10

Musical score for measures 10-13. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 10 starts with a dynamic marking of *mf*. The first violin part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin part provides a rhythmic accompaniment with dotted rhythms. The first viola part has a similar melodic line to the first violin. The second viola part is mostly silent, with some rhythmic patterns. The cello part provides a steady bass line with eighth notes.

14

Musical score for measures 14-17. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 14 starts with a dynamic marking of *mf*. The first violin part continues with a melodic line, now including a flat (Bb) in measure 17. The second violin part continues with its rhythmic accompaniment. The first viola part has a melodic line with a flat (Bb) in measure 17. The second viola part is mostly silent, with some rhythmic patterns. The cello part provides a steady bass line with eighth notes.

Wall Street Rag

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*f*

*f*

*f*

*f*

27

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

This system of musical notation covers measures 27 through 31. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The Vln. 1 staff begins with a treble clef and a key signature of one sharp (F#). The Vln. 2 staff also uses a treble clef. The Vla. 1, Vla. 2, and Vlc. staves use bass clefs. The music consists of various note values including quarter, eighth, and sixteenth notes, often grouped with slurs. Measure 27 starts with a half note in Vln. 1 and Vln. 2, and a half note in Vlc. The piece concludes with a double bar line at the end of measure 31.

32

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

This system of musical notation covers measures 32 through 35. It features the same five staves as the previous system: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The Vln. 1 staff continues with a treble clef and one sharp. The Vln. 2 staff uses a treble clef. The Vla. 1, Vla. 2, and Vlc. staves use bass clefs. The music continues with various note values and slurs. Measure 32 starts with a half note in Vln. 1 and Vln. 2, and a half note in Vlc. The piece concludes with a double bar line at the end of measure 35.

Wall Street Rag

36

1. 2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*mp*

*mp*

*mp*

*mp*

40

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

44

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

*mp*

Detailed description: This system of musical notation covers measures 44 through 47. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The music is in 2/4 time. Measures 44 and 45 show a melodic line in the violins and a rhythmic accompaniment in the violas and cello. Measures 46 and 47 continue this pattern with some dynamic markings. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measures 46 and 47 for all parts.

48

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

*mf*

Detailed description: This system of musical notation covers measures 48 through 51. It features the same five staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature remains one flat. The music continues with similar melodic and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measures 49 and 51 for all parts.

Wall Street Rag

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1.

2.

56

Vln. 1

*mf*

Vln. 2

*mf*

Vla. 1

*mf*

Vla. 2

*mf*

Vlc.

*mf*



60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*f*

*f*

*f*

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mf*

*mf*

*mf*

*mf*

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1.

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

2.