



Tony Wilkinson

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Wall Street Rag

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Wall Street Rag
Compositeur : Joplin, Scott
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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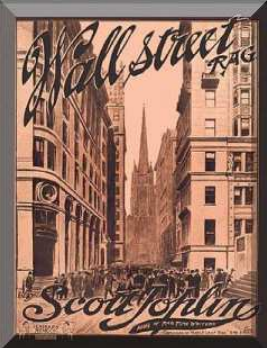
Piano Solo.

Scott Joplin

1867 - 1917



Wall Street Rag



Wall Street Rag

Scott Joplin
1909

Very Slow March Time

Piano *mf*

Panic in Wall Street, Brokers feeling melancholy.

5 *mf*

9

13 *mf*

17

Transcription by Tony Wilkinson 2011.

22 *Good times coming.*

f

3

26

30

34

1. 2.

39 *Good times have come.*

mp

43

47

mp

Musical score for measures 47-50. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a complex texture with many beamed eighth and sixteenth notes in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present. A hairpin crescendo is shown over the final two measures.

51

mf

Musical score for measures 51-55. The texture continues with intricate rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.

Listening to the strains of genuine negro ragtime, brokers forget their cares.

56

mf

Musical score for measures 56-59. The music continues with a similar complex texture. A dynamic marking of *mf* is present. The system ends with a repeat sign.

60

f

Musical score for measures 60-63. The texture remains dense and rhythmic. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign.

64

mf

Musical score for measures 64-67. The music continues with a similar complex texture. A dynamic marking of *mf* is present. The system ends with a repeat sign.

68

Fine

Musical score for measures 68-71. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. A dynamic marking of *Fine* is present. The system ends with a repeat sign.