



Tony Wilkinson

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The Sycamore (A Concert Rag)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Sycamore
[A Concert Rag]
Compositeur : Joplin, Scott
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Scott Joplin

1867 - 1917



The Sycamore
A Concert Rag



The Sycamore

A Concert Rag

Scott Joplin
1904

Tempo di Marcia

Piano

5

mf

9

13

Ped. *

17

Ped. *

1. 2.

Transcription by Tony Wilkinson 2011.

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22 *f* Ped. * Ped. * Ped. * Ped. * 3

26 Ped. * Ped. * Ped. * Ped. *

30 Ped. * Ped. * Ped. * Ped. *

34 1. 2. Ped. * Ped. * Ped. * Ped. *

39 *p* Ped. * Ped. *

43 *mf* Ped. * Ped. *

47

p

Red. *

This system contains measures 47 through 50. The music is in a minor key with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A 'Red.' (ritardando) marking is present in measure 49, and an asterisk (*) is placed below measure 50.

51

f

1. 2.

This system contains measures 51 through 55. The dynamic changes to forte (*f*). Measures 54 and 55 are marked with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase.

56

f

This system contains measures 56 through 59. The music continues with a forte (*f*) dynamic, featuring a consistent accompaniment in the left hand and melodic lines in the right hand.

60

This system contains measures 60 through 63. The musical texture remains consistent with the previous systems, showing a mix of chords and moving lines in both hands.

64

This system contains measures 64 through 67. The accompaniment in the left hand is particularly active, with frequent chord changes.

68

1. 2.

This system contains measures 68 through 71. It concludes with first and second endings. The first ending leads to a repeat, and the second ending provides a final resolution.