



# van der Wal Reinier

Pays-Bas, Gouda

## The Strenuous Life Joplin, Scott

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** The Strenuous Life  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** Quintette de Clarinettes  
**Style :** Ragtime

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# The Strenuous Life

Scott Joplin  
Bew. Reinier van der Wal

Es-Klarinet

1

6

11

16

21

26

31

36

41

46

51

*f*

*f*

*p*

*cresc.*

*f*

*mf*

1.

2.

1.

2.

1.

2.

Detailed description: This is a page of sheet music for the Es-Klarinet part of 'The Strenuous Life' by Scott Joplin, arranged by Reinier van der Wal. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of each staff. The piece begins with a forte (*f*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *cresc.*, and *mf*. There are first and second endings marked with '1.' and '2.' at measures 16-17, 21-22, 36-37, and 51-52. The score concludes with a repeat sign and first/second endings at the final measure.

# The Strenuous Life

1

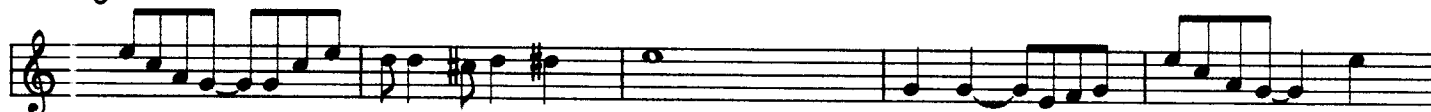
Scott Joplin  
Bew. Reinier van der Wal

Klarinet 1

1



6



11



16



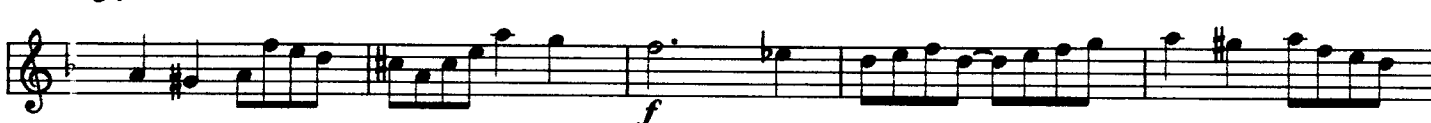
21



26



31



36



41



46



51



# The Strenuous Life

1

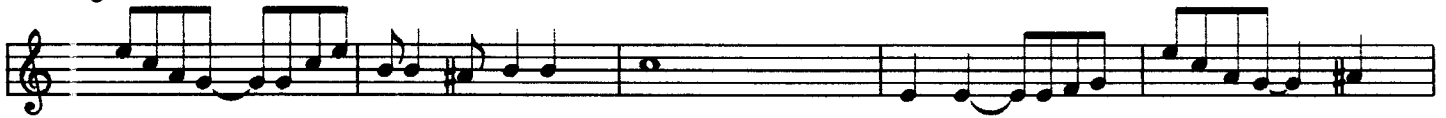
Scott Joplin  
Bew. Reinier van der Wal

Klarinet 2

1



6



11



16



21



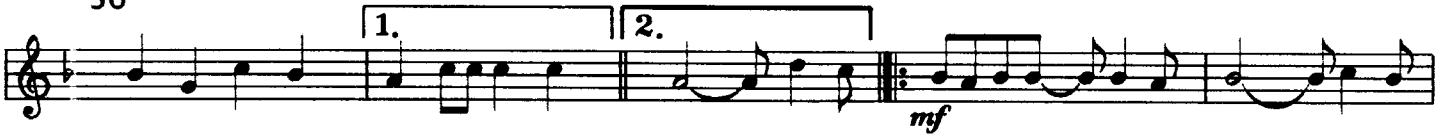
26



31



36



41



46



51



# The Strenuous Life

1

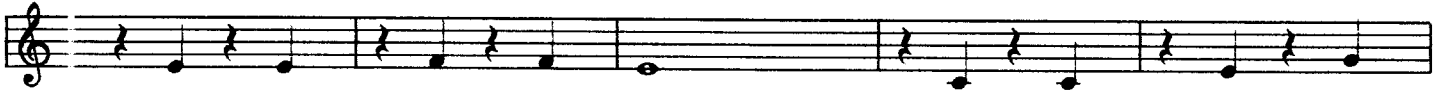
Scott Joplin  
Bew. Reinier van der Wal

Klarinet 3

1



6



11



16



21



26



31



36



41



46



51



# The Strenuous Life

Scott Joplin  
Bew. Reinier van der Wal

Klarinet 4

1

6

11

16

21

26

31

36

41

46

51

# The Strenuous Life

1

Scott Joplin  
Bew. Reinier van der Wal

Bas-Klarinet

1

6

11

16

21

26

31

36

41

46

51

*f*

*f*

*p*

*cresc.*

*f*

*mf*

1.

2.

1.

2.

>

>

# The Strenuous Life

1

## Scott Joplin

Bew. Reinier van der Wal

1

Es  
K1  
K2  
K3  
K4  
Bk

6

*f*

This system contains the first six staves of the score. The instruments are labeled Es (E-flat saxophone), K1 (Clarinet 1), K2 (Clarinet 2), K3 (Clarinet 3), K4 (Clarinet 4), and Bk (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* (forte). The system concludes with a double bar line.

11

This system contains staves 7 through 12. It continues the musical piece with various melodic and harmonic lines for the instruments. The dynamic *f* is maintained throughout the system.

11

This system contains staves 13 through 18. It continues the musical piece with various melodic and harmonic lines for the instruments. The dynamic *f* is maintained throughout the system.



# The Strenuous Life

16

1.

21

2.

*p*

26

*cresc.*

*cresc.*

*cresc.*

The Strenuous Life

31

36

41

The Strenuous Life

46

Musical score for measures 46-50. The score consists of six staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staves provide harmonic support with various rhythmic patterns, including quarter and eighth notes, and rests.

51

Musical score for measures 51-55. The score consists of six staves. Measures 51-53 show a continuation of the melodic and harmonic themes. Measures 54-55 are marked with first and second endings (1. and 2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes slurs, ties, and accents (>).