



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Ragtime Dance (Two Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Ragtime Dance  
[Two Step]  
**Compositeur :** Joplin, Scott  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Scott Joplin*

1867 - 1917



*The Ragtime Dance*

*Two Step*



# The Ragtime Dance

## Two Step

Scott Joplin  
1906

*Not too fast*

Piano

5

9

13

17

Transcription by Tony Wilkinson 2011.

[free-scores.com](http://free-scores.com)

22

Musical score for measures 22-25. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 25 ends with a fermata.

26

Musical score for measures 26-29. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment. Measure 29 concludes with a fermata.

30

Musical score for measures 30-33. This system continues the melodic and harmonic progression established in the previous measures. Measure 33 ends with a fermata.

34

Musical score for measures 34-38. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. Measure 38 ends with a fermata.

39

Musical score for measures 39-42. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the accompaniment. Measure 42 ends with a fermata.

43

47

51

*Notice: To get the desired effect of 'Stop Time', the pianist will please **STAMP** the heel of one foot heavily upon the floor at the word 'Stamp'. Do not raise the toe from the floor while stamping.*

56

*p*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

60

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

64

R.H.  
L.H.  
Stamp Stamp Stamp Stamp  
Stamp Stamp Stamp Stamp

68

R.H.  
L.H.  
Stamp Stamp Stamp Stamp  
Stamp Stamp Stamp Stamp

72

R.H.  
L.H.  
Stamp Stamp Stamp Stamp  
Stamp Stamp Stamp Stamp

76

R.H.  
L.H.  
Stamp Stamp Stamp Stamp  
Stamp Stamp Stamp Stamp

80

R.H.  
L.H.  
Stamp Stamp Stamp Stamp  
Stamp Stamp Stamp Stamp

Fine