



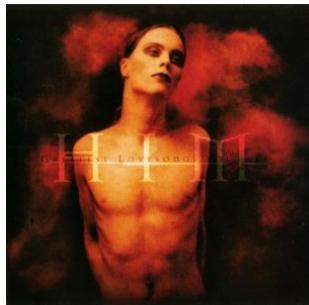
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



<b>Titre :</b>	The Ragtime Dance
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Vincent
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<b>Editeur :</b>	Vincent
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Ragtime

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# The Ragtime Dance

Scott Joplin

Vincent

*♩ = 88*

*mf*

*f*

*1.* *2.*

17

22

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note patterns and sixteenth-note figures. Measure 22 starts with a dynamic marking "mf".

*mf*

26

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music features eighth-note and sixteenth-note patterns.

*f*

30

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note patterns and sixteenth-note figures.

*f*

34

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music includes eighth-note and sixteenth-note patterns. The right side of the page is divided into two sections labeled "1." and "2.", separated by a vertical bar. The section "2." begins with a dynamic marking "f".

1.

2.

*f*

39

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note and sixteenth-note patterns.

*f*

43

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music includes eighth-note and sixteenth-note patterns.

*f*

47

Treble staff: Measures 47-50 show eighth-note pairs in groups of two. Bass staff: Measures 47-50 show eighth-note pairs in groups of two.

51

Treble staff: Measures 51-54 show eighth-note pairs in groups of two. Bass staff: Measures 51-54 show eighth-note pairs in groups of two.

56

Treble staff: Measures 56-59 show eighth-note pairs in groups of two. Bass staff: Measures 56-59 show eighth-note pairs in groups of two.

60

Treble staff: Measures 60-63 show eighth-note pairs in groups of two. Bass staff: Measures 60-63 show eighth-note pairs in groups of two.

64

Treble staff: Measures 64-67 show eighth-note pairs in groups of two. Bass staff: Measures 64-67 show eighth-note pairs in groups of two.

68

Treble staff: Measures 68-71 show eighth-note pairs in groups of two. Bass staff: Measures 68-71 show eighth-note pairs in groups of two.

72

2.

A musical score page showing measures 72 through 75. The key signature is two flats. The first ending begins with a half note followed by a dotted half note, then a bassoon part with eighth-note chords. The second ending begins with a bassoon part consisting of eighth-note chords. Measures 74 and 75 show woodwind entries with sixteenth-note patterns. Measure 75 concludes with a dynamic *f*.

76

1.

A musical score page showing measures 76 through 79. The key signature changes to one flat. The first ending begins with a bassoon part consisting of eighth-note chords. Measures 77 and 78 show woodwind entries with sixteenth-note patterns. Measure 79 concludes with a dynamic *f*.

80

2.

A musical score page showing measures 80 through 83. The key signature changes to one flat. The second ending begins with a bassoon part consisting of eighth-note chords. Measures 81 and 82 show woodwind entries with sixteenth-note patterns. Measure 83 concludes with a dynamic *f*.