



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Entertainer
[The Entertainer]
Compositeur : Joplin, Scott
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : mandoline (tablature)
Style : Jazz
Commentaire : "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Mandoline

Musical notation for Mandoline, measures 1-4. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandoline tablature for measures 1-4: 0 1 | 2 3 2 3 2 3 | 3 5 6 | 0 3 5 0 2 5

Mand.

Musical notation for Mandolin, measures 5-8. The staff shows a treble clef and a 2/4 time signature. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandolin tablature for measures 5-8: 3 0 1 | 2 3 2 3 2 3 | 0 5 | 4 0 3 0 5 3 0

Mand.

Musical notation for Mandolin, measures 9-12. The staff shows a treble clef and a 2/4 time signature. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandolin tablature for measures 9-12: 5 0 1 | 2 3 2 3 2 3 | 3 5 6 | 0 3 5 0 2 5

Mand.

Musical notation for Mandolin, measures 13-16. The staff shows a treble clef and a 2/4 time signature. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf*. A fermata is placed over the final note.

Mandolin tablature for measures 13-16: 3 3 5 | 0 3 5 0 3 5 3 | 0 3 5 0 3 5 3 | 0 3 5 0 2 5

The Entertainer

2

17 1. 2. *mf*

Mand.

17 3 0 1 3 2 3 4 5 0 5 2 3 4 5 0 5 0 3 5 *mf*

21

Mand.

21 0 2 3 5 5 3 5 5 2 3 5 0 5 2 3 4 5 0 5 5 0 1 2 2 2 0 4 0

26

mf

Mand.

26 5 2 3 4 5 0 5 2 3 4 5 0 5 0 3 5 0 2 3 5 0 5 3 5 3 5 4 5 *mf*

31

1. 2. *mf*

Mand.

31 3 0 3 0 3 0 5 3 0 3 0 3 5 0 3 0 5 3 2 3 4 3 *mf*