



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Entertainer  
[The Entertainer]  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Luth (italien), piano ou orgue  
**Style :** Jazz  
**Commentaire :** "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Musical score for the first system, measures 1-4. The score is in 2/4 time and features three staves: a single treble clef staff at the top, a guitar staff (labeled "Luth") in the middle, and a piano grand staff (labeled "Piano") at the bottom. The piano part begins with a forte (*f*) dynamic, while the guitar and the top staff begin with a mezzo-forte (*mf*) dynamic. The guitar part includes a triplet of eighth notes in the final measure of the system.

Musical score for the second system, measures 5-8. The score continues with three staves: a single treble clef staff at the top, a guitar staff (labeled "Luth") in the middle, and a piano grand staff (labeled "Pno") at the bottom. The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) in the final measure. The guitar part includes a complex rhythmic pattern with fingerings (4, 3, 3, 3, 3, 3, 0, 1, 2, 3, 0, 2, 2, 2, 0, 3) and dynamics (*f* and *mf*). The piano part features a sequence of chords in the right hand and a bass line in the left hand.

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The Entertainer

2

10

*f* *mf* *f*

Luth

*f* *mf* *f*

Pno

*mf* *p* *mf*

15

*mf*

Luth

*mf*

Pno

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21 *mf*

Luth

*mf*

Pno

*mf*

26

Luth

Pno

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4

30

Musical score for measures 30-34. The score is for three instruments: Treble Clef (top), Luth (middle), and Pno (bottom). The Treble Clef part starts with a treble clef and a key signature of one sharp (F#). The Luth part consists of two staves with fret numbers (0-4) and fingerings (1-3). The Pno part consists of two staves with a grand staff. The dynamic marking *mf* is present in the Treble Clef and Pno parts. The measure numbers 30, 31, 32, 33, and 34 are indicated at the beginning of their respective measures.

35

Musical score for measures 35-39. The score is for three instruments: Treble Clef (top), Luth (middle), and Pno (bottom). The Treble Clef part includes first and second endings, indicated by '1.' and '2.' above the staff. The Luth part includes first and second endings. The Pno part includes first and second endings. The dynamic marking *mf* is present in the Treble Clef and Luth parts, and *p* is present in the Pno part. The measure numbers 35, 36, 37, 38, and 39 are indicated at the beginning of their respective measures.