



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** The Entertainer  
[The Entertainer]  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Luth (italien)  
**Style :** Jazz  
**Commentaire :** "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

Musical notation for the first system, measures 1-5. The top staff is in treble clef with a 2/4 time signature. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *mf*, *f*, and *mf*.

Musical notation for the second system, measures 6-10. The top staff is in treble clef. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *f* and *mf*.

Musical notation for the third system, measures 11-15. The top staff is in treble clef. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *f* and *mf*.

Musical notation for the fourth system, measures 16-20. The top staff is in treble clef and includes first and second endings. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *mf*.

The Entertainer

2  
20

Musical notation for measures 20-23. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar fretboard with six lines. Fingerings are indicated by numbers 0-4. A dynamic marking of *mf* is present in the third measure.

Luth

24

Musical notation for measures 24-27. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar fretboard with six lines. Fingerings are indicated by numbers 0-4. A dynamic marking of *mf* is present in the third measure.

Luth

28

Musical notation for measures 28-31. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar fretboard with six lines. Fingerings are indicated by numbers 0-4. A dynamic marking of *mf* is present in the third measure.

Luth

32

Musical notation for measures 32-35. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar fretboard with six lines. Fingerings are indicated by numbers 0-4. A dynamic marking of *mf* is present in the third measure. First and second endings are marked with '1.' and '2.' above the staff.

Luth