



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : The Entertainer
[The Entertainer]
Compositeur : Joplin, Scott
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone soprano et Piano
Style : Ragtime
Commentaire : "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36226>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Saxophone Soprano

Musical score for Saxophone Soprano and Piano, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The Saxophone Soprano part begins with a rest for the first four measures, then enters in measure 5 with a melody marked *mf*. The Piano part features a complex accompaniment with chords and arpeggios, marked *f* in measure 1 and *p* in measure 5. A repeat sign is present at the end of measure 5.

Musical score for Piano, measures 6-11. The score continues from the previous system. The right hand part features a melodic line with dynamics *f*, *mf*, and *f*. The left hand part provides harmonic support with chords and arpeggios, marked *mf* and *p*. A repeat sign is present at the end of measure 11.

Musical score for Piano, measures 12-15. The score continues from the previous system. The right hand part features a melodic line with dynamics *mf*, *f*, and *mf*. The left hand part provides harmonic support with chords and arpeggios, marked *p* and *mf*.

The Entertainer

2
18

1. 2.

mf *mf*

Pno

18

2.

mf

23

23

Pno

28

28

mf *mf*

Pno

34

1. 2.

mf

34

1. 2.

p

Pno

Detailed description: This image shows the piano accompaniment for the first system of 'The Entertainer'. It consists of four systems of music. The first system (measures 18-22) features a treble clef with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The melody has two first and second endings. Dynamics include *mf*. The second system (measures 23-27) continues the piano accompaniment. The third system (measures 28-33) features a treble clef with a melody and a grand staff for piano accompaniment. Dynamics include *mf*. The fourth system (measures 34-42) features a treble clef with a melody and a grand staff for piano accompaniment. Dynamics include *mf* and *p*. The score includes various musical notations such as slurs, accents, and repeat signs.