



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Entertainer  
[The Entertainer]  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Ragtime  
**Commentaire :** "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Hautbois & piano

Scott Joplin

Transc.: Bernard Dewagtere

♩ = 64

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Hautbois part starting at measure 4 and the Piano part starting at measure 1. The Hautbois part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is marked as quarter note = 64. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, and *p*. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes first endings marked with '1.' and repeat signs. The Hautbois part is primarily melodic, while the Piano part provides a rhythmic accompaniment with chords and arpeggios.

The Entertainer

21 2. *mf*

Piano score for measures 21-25. The right hand features a melodic line with eighth-note patterns and a repeat sign with a second ending. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines. The dynamic marking is *mf*.

26 *mf*

Piano score for measures 26-30. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment includes chords and eighth-note bass lines. The dynamic marking is *mf*.

31 *mf*

Piano score for measures 31-34. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment includes chords and eighth-note bass lines. The dynamic marking is *mf*.

35 1. 2. *mf* *p*

Piano score for measures 35-38. The right hand features a melodic line with eighth-note patterns and a repeat sign with two endings. The left hand accompaniment includes chords and eighth-note bass lines. The dynamic marking is *mf* for the first ending and *p* for the second ending.