



# Farrier Pete

Arrangeur, Interprete, Editeur

## A propos de l'artiste

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_farrierpete.htm](https://www.free-scores.com/partitions_gratuites_farrierpete.htm)

## A propos de la pièce

<b>Titre :</b>	The Entertainer (1902)
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Pete, Farrier
<b>Droit d'auteur :</b>	© CC-BY-NC-SA 4.0 by Farrier Pete
<b>Editeur :</b>	Pete, Farrier
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Ragtime

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# The Entertainer (1902)

A Ragtime Two-Step - Dedicated to James Brown and his Mandolin Club

Arranged 2020-05-27 by FarrierPete

Scott Joplin

♩ = 72 (Not fast)

Piano

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (*f*) dynamic and a triplet of eighth notes. Measures 2 and 3 continue the rhythmic pattern with various articulations. Measure 4 concludes with a chordal structure.

Pno.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. Measure 6 features a melodic line with a slur. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a chordal structure.

Pno.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 has a melodic line with a slur. Measure 11 has a forte (*f*) dynamic. Measure 12 ends with a chordal structure.

Pno.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 has a melodic line with a slur. Measure 15 has a forte (*f*) dynamic. Measure 16 ends with a chordal structure.

Piano score for Pno. (Piano) with measures 17 through 46. The score is divided into two systems, each containing two staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score includes first and second endings at measures 19-20 and 36-37.

17 18 19 20 1. 2.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 8 38 39 40 41

42 8 43 44 45 46

*f* *mp* *mp*

Piano score for measures 47-52. The piece is in treble and bass clef. Measure 47 starts with a piano (p) dynamic. Measure 49 has a mezzo-piano (mp) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 ends with a *(loco)* marking. The music features complex rhythmic patterns with many accents and slurs.

Piano score for measures 53-58. Measure 53 starts with a mezzo-piano (mp) dynamic. Measure 55 has a forte (f) dynamic. Measure 57 has a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns and accents.

Piano score for measures 59-63. Measure 59 starts with a forte (f) dynamic. Measure 61 has a mezzo-piano (mp) dynamic. Measure 63 has a forte (f) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 64-68. Measure 64 starts with a forte (f) dynamic. Measure 65 has a mezzo-piano (mp) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a mezzo-piano (mp) dynamic. Measure 68 has a forte (f) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 69-74. Measure 69 starts with a forte (f) dynamic. Measure 70 has a mezzo-piano (mp) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 has a mezzo-piano (mp) dynamic. Measure 73 has a forte (f) dynamic. Measure 74 has a mezzo-piano (mp) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 75-80. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include accents (>) and a breath mark (>).

Piano score for measures 81-86. This section includes a first and second ending bracket. The right hand has intricate melodic patterns. Dynamic markings include accents (>), a breath mark (>), and fortissimo markings (*fz* and *f*).

Piano score for measures 87-92. The right hand continues with complex melodic figures. The left hand has a more active accompaniment. Dynamic markings include accents (>) and mezzo-forte (*mf*).

Piano score for measures 93-93. This system shows a single measure where the right hand has a sustained chord and the left hand has a simple accompaniment.

Piano score for measures 94-99. The right hand features a series of chords and melodic fragments. The left hand has a consistent accompaniment. Dynamic markings include accents (>).

Piano score for measures 100-103. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamic markings include accents (>).

1. 2.

104 105 106 107 108

Pno.

DEDICATED TO JAMES BROWN and HIS MANDOLIN CLUB

# THE ENTERTAINER

BY  
**SCOTT JOPLIN**

COMPOSER OF  
 MAPLE LEAF RAG  
 SUNFLOWER SLOW DRAG  
 PEACHERINE RAG  
 SHIPESY CAKE WALK  
 THE STRENUOUS LIFE (RAG)  
 THE RAGTIME DANCE (SONG)  
 ETC., ETC..

A  
RAG TIME  
TWO STEP

50

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