



# Ralf Behrens

Allemagne, Edewecht

## The Entertainer (C major) Joplin, Scott

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	The Entertainer [C major]
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Clarinette et Guitare
<b>Style :</b>	Ragtime

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Clarinet

Oboe

Guitar

The musical score is arranged for Clarinet, Oboe, and Guitar. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Clarinet part features a melodic line with grace notes and slurs. The Oboe part provides a harmonic accompaniment with similar melodic motifs. The Guitar part consists of a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and repeat signs at the end of the final system.

20

1. 2.

1. 2.

25

30

35

D.S. al Fine  $\oplus$

D.S. al Fine  $\oplus$

D.S. al Fine  $\oplus$

1. 2.

1. 2.