



Ralf Behrens

Allemagne, Edewecht

The Entertainer (C major) Joplin, Scott

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Entertainer [C major]
Compositeur :	Joplin, Scott
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 hautbois & guitare
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe 1

Oboe 2

Guitar

The first system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Guitar. All staves are in 2/4 time. The Oboe 1 part begins with a melodic line of eighth notes. The Oboe 2 part has a similar melodic line. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5

The second system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Guitar. The Oboe 1 part continues with a melodic line. The Oboe 2 part has a similar melodic line. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

10

The third system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Guitar. The Oboe 1 part continues with a melodic line. The Oboe 2 part has a similar melodic line. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

15

The fourth system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Guitar. The Oboe 1 part continues with a melodic line. The Oboe 2 part has a similar melodic line. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

20

25

30

35