



Ralf Behrens

Allemagne, Edewecht

The Entertainer (C major - low - treble clef) Joplin, Scott

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Entertainer [C major - low - treble clef]
Compositeur :	Joplin, Scott
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 clarinettes (Sib) et 1 clarinette basse
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Clarinet 1

Clarinet 2

Bass Clarinet

The first system of the musical score for 'The Entertainer' features three staves: Clarinet 1, Clarinet 2, and Bass Clarinet. The music is in 2/4 time with a key signature of two sharps (F# and C#). Clarinet 1 begins with a melodic line of eighth notes. Clarinet 2 and Bass Clarinet play a rhythmic accompaniment of eighth notes.

5

The second system of the musical score starts at measure 5. It continues the melodic and rhythmic themes established in the first system. The Clarinet 1 part features a more complex melodic line with slurs and ties. The Clarinet 2 and Bass Clarinet parts maintain their rhythmic accompaniment.

10

The third system of the musical score starts at measure 10. The melodic line in Clarinet 1 continues to develop, while the rhythmic accompaniment in Clarinet 2 and Bass Clarinet remains consistent. The system concludes with a double bar line.

15

The fourth system of the musical score starts at measure 15. This system is characterized by a dense, fast-paced melodic line in Clarinet 1, consisting of continuous eighth-note patterns. The Clarinet 2 and Bass Clarinet parts continue their rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

20

1. 2.

25

30

35

1. 2. D.S. al Fine

1. 2. D.S. al Fine

1. 2. D.S. al Fine