



# Ralf Behrens

Allemagne, Edewecht

## The Entertainer (C major - ST) Joplin, Scott

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	The Entertainer [C major - ST]
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 flûtes à bec + guitare
<b>Style :</b>	Ragtime

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Soprano Recorder

Tenor Recorder

Guitar

The first system of the score shows the beginning of the piece. It consists of three staves: Soprano Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 2/4. The Soprano Recorder part starts with a melodic line, followed by the Tenor Recorder. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5 8

The second system continues the piece, starting at measure 5. It features three staves with musical notation for Soprano Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a melodic line with some rests. The Tenor Recorder part has a similar melodic line. The Guitar part continues with a rhythmic accompaniment, including some triplets.

10 8

The third system continues the piece, starting at measure 10. It features three staves with musical notation for Soprano Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a melodic line with some rests. The Tenor Recorder part has a similar melodic line. The Guitar part continues with a rhythmic accompaniment, including some triplets.

15 8

The fourth system continues the piece, starting at measure 15. It features three staves with musical notation for Soprano Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a melodic line with some rests. The Tenor Recorder part has a similar melodic line. The Guitar part continues with a rhythmic accompaniment, including some triplets.

20 8

1. 2.

25 8

30 8

35 8

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕