



Ralf Behrens

Allemagne, Edewecht

The Entertainer (C major - AT - low notation) Joplin, Scott

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Entertainer [C major - AT - low notation]
Compositeur :	Joplin, Scott
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 flûtes à bec + guitare
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Tenor Recorder

Guitar

The first system of the score shows the initial four measures. The Alto Recorder part begins with a melodic line in the treble clef. The Tenor Recorder part follows with a similar melodic line. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5 8

The second system covers measures 5 through 8. The Alto Recorder part continues its melodic line. The Tenor Recorder part has a more active role with eighth-note patterns. The Guitar part maintains its accompaniment with some dynamic markings.

10 8

The third system covers measures 10 through 14. The Alto Recorder part has a melodic line with some rests. The Tenor Recorder part is very active with eighth-note patterns. The Guitar part continues its accompaniment with dynamic markings.

15 8

The fourth system covers measures 15 through 18. The Alto Recorder part has a melodic line with some rests. The Tenor Recorder part is very active with eighth-note patterns. The Guitar part continues its accompaniment with dynamic markings.

20 8

1. 2.

25 8

30 8

35 8

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕