



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

The Entertainer Joplin, Scott

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	The Entertainer
Compositeur :	Joplin, Scott
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Ragtime

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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The Entertainer

Riduzione con accordi a cura di Bruno Bizzarri

S. Joplin

Piano

RE7 SOL

f *p*

mf

Detailed description: This system shows the first four measures of the piece. The right hand (RH) starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The left hand (LH) provides a bass line with chords, starting with a mezzo-forte (*mf*) dynamic. Chords are labeled RE7 and SOL. The piece is in 4/4 time.

Pno.

DO DO7 FA DO DO SOL7 DO

p *f* *p*

p *f*

Detailed description: This system covers measures 5 to 8. The RH continues the melody with dynamics *p*, *f*, and *p*. The LH accompaniment has dynamics *p* and *f*. Chords are labeled DO, DO7, FA, DO, DO, SOL7, and DO. A repeat sign is present at the beginning of the system.

Pno.

DO DO7 FA FA7 RE7 SOL7

p *f* *p*

p *f*

Detailed description: This system covers measures 9 to 12. The RH melody features dynamics *p*, *f*, and *p*. The LH accompaniment has dynamics *p* and *f*. Chords are labeled DO, DO7, FA, FA7, RE7, and SOL7.

Pno.

DO DO7 FA DO DO SOL7 DO DO DO7

p *f*

p *f*

Detailed description: This system covers measures 13 to 16. The RH melody has dynamics *p* and *f*. The LH accompaniment has dynamics *p* and *f*. Chords are labeled DO, DO7, FA, DO, DO, SOL7, DO, DO, and DO7.

1. *p* 2. Fine

Pno. 18

FA FAm DO SOL7 DO DO

f *mp* *mf*

Pno. 22

DO FA FAm DO

f *mp* *mf*

f

Pno. 26

DO SOL RE7 SOL7

f

mp

Pno. 30

DO FA FAm DO DO7 FA SOLbdim

mp

mf 1. 2. D.S. al Fine *p*

Pno. 35

DO RE7 SOL7 DO DO

mf