



# van der Wal Reinier

Pays-Bas, Gouda

## The Entertainer Joplin, Scott

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** The Entertainer  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** Quintette de Clarinettes  
**Style :** Ragtime

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Entertainer

Klarinet 1

Scott Joplin/Bew.Reinier

$\text{♩} = 60$

Adagietto

The musical score for Clarinet 1 of "The Entertainer" is written in 2/4 time with a tempo of Adagietto (♩ = 60). The key signature is one sharp (F#). The score is divided into seven staves, with measure numbers 7, 13, 18, 25, 33, and 39 indicated at the beginning of each line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. A first ending (1.) is present at measures 18-20, and a second ending (2.) is at measures 33-35. A section marked "S.R." (Solo Rit.) begins at measure 39. The piece concludes with a "FIN" marking at the end of the first ending.

# The Entertainer

Klarinet 2

Scott Joplin/Bew.Reinier

$\text{♩} = 60$   
Adagietto

First staff of music (measures 1-7). Dynamics: *f*, *f*, *p*, *f*. Includes a fermata over measure 6.

Second staff of music (measures 8-14). Dynamics: *p*, *f*, *p*.

Third staff of music (measures 15-22). Dynamics: *f*, *mf*. Includes first ending (1.) and a *rit.* marking.

Fourth staff of music (measures 23-28). Dynamics: *f*, *p*, *f*.

Fifth staff of music (measures 29-34). Dynamics: *p*.

Sixth staff of music (measures 35-42). Dynamics: *p*. Includes first ending (1.) and second ending (2.) marked *S.R.*

# The Entertainer

Klarinet 3

Scott Joplin/Bew.Reinier

$\text{♩} = 60$

Adagietto

*f* *p* *f* *p*

9

*f* *p* *f*

17

*mf* *f* rit.

24

*f*

31

*p*

37

*f* 5.R.

# The Entertainer

Klarinet 4

Scott Joplin/Bew.Reinier

$\text{♩} = 60$

Adagietto

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a whole rest followed by a series of eighth notes. Dynamics include *f*, *p*, *f*, and *p*. A double bar line with repeat dots and a fermata symbol is present at the end of the line.

10

Musical staff 2: Continuation of the previous staff. Dynamics include *f*, *p*, *f*, and *mf*.

18

Musical staff 3: Continuation of the previous staff. It features three first endings: 1., 2., and 3. FIN rit. Dynamics include *f* and *p*.

26

Musical staff 4: Continuation of the previous staff. Dynamics include *f* and *p*.

32

Musical staff 5: Continuation of the previous staff. It features a first ending marked 1. Dynamics include *f*.

39

Musical staff 6: Continuation of the previous staff. It features a second ending marked 2. with a fermata symbol and 5.R. Dynamics include *f*.

# The Entertainer

Bas-Klarinet

Scott Joplin/Bew.Reinier

♩ = 60

Adagietto



Musical notation for measures 1-7. Includes dynamics *f*, *p*, and *f*. A first ending bracket is present at the end of the line.

8

Musical notation for measures 8-14. Includes dynamics *p*, *f*, and *p*.

15

Musical notation for measures 15-21. Includes dynamics *f*, *mf*, and *p*. First and second ending brackets are present.

22

Musical notation for measures 22-29. Includes dynamics *f*, *p*, and *f*. A third ending bracket labeled "3. FIN rit." is present.

30

Musical notation for measures 30-36. Includes dynamics *p*.

37

Musical notation for measures 37-40. Includes dynamics *mf*. First and second ending brackets are present, with the second ending labeled "2. 3.R." and a repeat sign.