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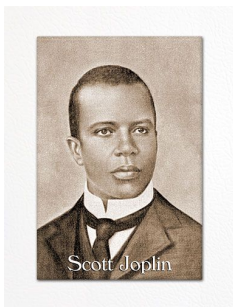
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A propos de la pièce



Titre : The easy winners. Trascrizione da Concerto per Grande Organo

Compositeur : Joplin, Scott

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Style : Ragtime

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The easy winners

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Scott Joplin
1868-1917



(Allegretto)

mf

Ped.

Musical score for measures 1-4. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music starts with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A pedal line is shown below the bass staff, starting in the fourth measure.

5

f

Musical score for measures 5-8. The right hand features a series of chords and melodic fragments, with a forte (f) dynamic. The left hand continues with a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

9

Musical score for measures 9-13. This section continues the rhythmic accompaniment in the left hand and features more complex chordal textures in the right hand, including some triplets and accents.

14

Musical score for measures 14-17. The right hand has a more active melodic line with sixteenth-note patterns, while the left hand maintains the accompaniment. The piece ends with a final chord in the right hand.

19

1 2

mf

This system contains measures 19 through 22. It features a grand staff with a treble clef and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 19 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measures 20 and 21 are marked with first and second endings. Measure 22 includes a dynamic marking of *mf* and a fermata over a chord in the treble staff.

23

This system contains measures 23 through 26. The treble staff features a melodic line with eighth-note patterns and some accidentals. The bass staff provides harmonic support with chords and quarter notes.

27

This system contains measures 27 through 30. The treble staff continues the melodic line with eighth-note runs. The bass staff consists of chords and quarter notes.

31

This system contains measures 31 through 34. The treble staff has a melodic line with eighth notes and some slurs. The bass staff continues with chords and quarter notes.

35

1 2 *f*

39

44

49

53

mf

This system contains measures 53 to 56. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measure 53 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 54. The system concludes with a double bar line.

57

This system contains measures 57 to 61. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measure 57 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. The system concludes with a double bar line.

62

This system contains measures 62 to 66. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measure 62 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. The system concludes with a double bar line.

67

This system contains measures 67 to 71. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measure 67 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. The system concludes with a double bar line.

72

1 2 *ff*

77

83

89

1 2