



# Denis Chabanois

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**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_denisc.htm](http://www.free-scores.com/partitions_gratuites_denisc.htm)

## A propos de la pièce

**Titre :** Sunflower Slow Drag  
[Rag Time Two Step]  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Chabanois, Denis  
**Droit d'auteur :** Public Domain  
**Editeur :** Chabanois, Denis  
**Instrumentation :** Basson Quatuor  
  
**Style :** Ragtime

Denis Chabanois sur [free-scores.com](http://free-scores.com)

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# SUNFLOWER SLOW DRAG

Rag time two step

Scott Joplin

Arr. D. Chabanois

Not fast

Musical score for Bassoon 1, 2, 3, and 4, measures 1 through 6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo marking is "Not fast" and the dynamic is *mf*. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some accents and slurs.

Musical score for Bassoon 1, 2, 3, and 4, measures 7 through 12. The score continues the previous system, maintaining the same key signature and time signature. The melodic lines in the upper parts become more complex with some chromaticism and slurs.

Musical score for Bassoon 1, 2, 3, and 4, measures 13 through 18. The score continues the previous system, maintaining the same key signature and time signature. The melodic lines in the upper parts continue with complex rhythmic patterns and slurs.

19

Bsn. 1. 2. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Detailed description: This system contains measures 19 through 25. It features four staves for Bsn. The key signature has one flat (Bb) and the time signature is 9/8. The first ending (1.) spans measures 19-21, and the second ending (2.) spans measures 22-25. Dynamics include *f* and *2 p*. Accents (^) are placed over notes in measures 19-21. Slurs are used over phrases in measures 19-21 and 22-25.

26

Bsn.

Bsn.

Bsn.

Bsn.

Detailed description: This system contains measures 26 through 31. It features four staves for Bsn. The key signature has one flat (Bb) and the time signature is 9/8. The music consists of continuous eighth-note patterns across all staves.

32

Bsn. 1. 2. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Detailed description: This system contains measures 32 through 38. It features four staves for Bsn. The key signature has one flat (Bb) and the time signature is 9/8. The first ending (1.) spans measures 32-37, and the second ending (2.) spans measures 38-39. Dynamics include *f* and *2 p*. Accents (^) are placed over notes in measures 38-39. Slurs are used over phrases in measures 32-37 and 38-39.

40

Bsn. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

46

Bsn. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

51

Bsn. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*