



Tony Wilkinson

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Stoptime Rag

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Stoptime Rag
Compositeur : Joplin, Scott
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Scott Joplin

1867 - 1917



Stoptime Rag



Stoptime Rag

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the music.

Scott Joplin
1910

Fast or Slow

Piano

stamp f or p stamp stamp stamp stamp stamp stamp stamp stamp

4 stamp stamp stamp stamp stamp stamp stamp stamp

8 1. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp
2. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

13 stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

18 2. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

22

stamp stamp stamp stamp stamp stamp stamp stamp

26

stamp stamp stamp stamp stamp stamp stamp stamp

30

stamp stamp stamp stamp stamp stamp stamp stamp

34

stamp stamp stamp stamp stamp stamp stamp stamp

38

stamp stamp stamp stamp stamp stamp stamp stamp

42

1. stamp stamp stamp stamp stamp stamp stamp stamp

46

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

52

stamp stamp stamp stamp stamp stamp stamp stamp

R.H. L.H. stamp stamp

56

stamp stamp stamp stamp stamp stamp stamp stamp

R.H. L.H. stamp stamp stamp stamp

3 3

60

stamp stamp stamp stamp stamp stamp stamp stamp

65

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 65 through 70. The music is written for piano in a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The word 'stamp' is written below the notes in each measure.

71

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 71 through 75. The musical notation continues with similar rhythmic patterns and chordal structures as the previous system.

76

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 76 through 79. The final measure (79) includes a double bar line and repeat signs, indicating the end of a phrase.

80

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 80 through 83. The musical texture remains consistent with the previous systems.

84

1. stamp stamp stamp stamp stamp stamp stamp stamp

2. stamp stamp

Fine

This system contains measures 84 through 87. It features two first endings: the first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') concludes the piece with a 'Fine' instruction.