



van der Wal Reinier

Pays-Bas, Gouda

Solace Joplin, Scott

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Solace
Compositeur : Joplin, Scott
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Quintette de Clarinettes
Style : Ragtime

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SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin
Bew. Reinier van der Wal

Klarinet 1

The musical score for Clarinet 1 is written in 2/4 time and consists of 41 measures. It begins with a first ending bracket over measures 1-4, marked *mf*. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. A second ending bracket covers measures 17-20, with a first ending (1.) leading to measure 21 and a second ending (2.) leading to measure 25. Measures 21-25 feature a dynamic shift to *f* and include a triplet of eighth notes. A dynamic shift to *mp* occurs at measure 29. The score concludes with a first ending bracket over measures 37-40, marked *mf*, which leads to the final measure (41).

Klarinet 1

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1. 2. *f*

1. 2. FINE

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The first staff (measures 45-48) features a melodic line with various articulations and dynamics. The second staff (measures 49-52) continues the melody with slurs and accents. The third staff (measures 53-56) includes a dynamic marking of *mp* and a key signature change to B-flat major. The fourth staff (measures 57-60) is marked *a tempo* and *mf*. The fifth staff (measures 61-64) also includes *a tempo* and *mp*. The sixth staff (measures 65-68) continues the melodic development. The seventh staff (measures 69-72) contains two first and second endings, with a dynamic marking of *f*. The eighth staff (measures 73-76) features a series of eighth-note patterns. The ninth staff (measures 77-80) continues with similar rhythmic patterns. The tenth staff (measures 81-84) concludes with a final melodic phrase. The eleventh staff (measures 85-88) contains two first and second endings, with the second ending leading to a *FINE* marking.

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Klarinet 2

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Detailed description: This is a musical score for Clarinet 2, titled 'Solace' by Scott Joplin, arranged by Reinier van der Wal. The piece is in 2/4 time and marked 'Very slow march time'. The score consists of 41 measures across ten staves. The key signature has one flat (B-flat major or D minor). The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The score includes first and second endings at measures 17-20 and 37-40. There are also accents (^) and hairpins (crescendo and decrescendo) throughout the piece.

Klarinet 2

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

mp

f

1. 2.

1. 2. FIN

Detailed description: This is a musical score for the second clarinet part of the piece 'Solace' by Scott Joplin. The score is written on ten staves, numbered 45 to 85. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measures 53 and 61, *mf* (mezzo-forte) at measure 57, and *f* (forte) at measure 73. The tempo is marked *a tempo* at measures 57 and 61. The score includes first and second endings at measures 69-71 and 85. The piece concludes with the word 'FIN' at the end of the second ending in measure 85.

SOLACE

A Mexican Serenade

Scott Joplin

Bew. Reinier van der Wal

Very slow march time

Klarinet 3

1 4

mf

8

12

17 1.

21 2. *f* *mp*

25 *f*

29

34 1. *mp*

38 2. *mf*

43

47

Klarinet 3

51

55 *mp*

59 *a tempo* *mf* *mp*

63 *a tempo*

67 1.

71 2. *f*

75

79

82

86 1. 2. FINE

Detailed description: This is a musical score for Clarinet 3, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 51. The first staff (51-54) features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end. The second staff (55-58) starts with a dynamic marking of *mp* and continues with a similar melodic pattern. The third staff (59-62) is marked *a tempo* and includes dynamic markings of *mf* and *mp*. The fourth staff (63-66) is also marked *a tempo*. The fifth staff (67-70) contains the first ending, marked '1.', which concludes with a fermata. The sixth staff (71-74) contains the second ending, marked '2.', which begins with a dynamic marking of *f*. The seventh staff (75-78) continues the melodic line. The eighth staff (79-81) also continues the melodic line. The ninth staff (82-85) continues the melodic line. The tenth staff (86-95) contains the final two endings, marked '1.' and '2.', with the word 'FINE' at the end of the second ending.

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Klarinet 4

1 4

mf

Klarinet 4

48

52

56

60

64

68

72

76

80

84

mf

mp

a

a tempo

1.

2.

1.

2. \wedge FINE

Detailed description: This is a musical score for Clarinet 4, consisting of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 48. The first staff (48-51) features a rhythmic pattern of eighth notes with rests. The second staff (52-55) includes a dynamic marking of *mp* and a change to a key signature of two flats (B-flat and E-flat). The third staff (56-59) has a dynamic marking of *a*. The fourth staff (60-63) has dynamic markings of *mf* and *mp*, and a tempo marking of *a tempo*. The fifth staff (64-67) continues the melodic line. The sixth staff (68-71) contains two first and second endings. The seventh staff (72-75) begins with a dynamic marking of *f*. The eighth staff (76-79) continues the melodic line. The ninth staff (80-83) continues the melodic line. The final staff (84) contains two first and second endings, with the second ending ending with a fermata and the word "FINE".

SOLACE

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Bew. Reinier van der Wal

Bas-Klarinet

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Bas-Klarinet

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1. 2. *f*

1. 2. FINE

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The staves are numbered 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings: *a tempo* appears above measures 57 and 61. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *FINE* marking. The notation includes a repeat sign and a fermata over the final note of the second ending.

SOLACE

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Very slow march time

Scott Joplin

Bew. Reinier van der Wal

1

Klarinet 1 *mf*

Klarinet 2 *mf*

Klarinet 3 *mf*

Klarinet 4 *mf*

Bas-Klarinet *mf*

This block contains the first five measures of the score. It features five staves: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The time signature is 2/4. Measures 1-4 contain the main melodic lines for the clarinets and bass clarinet. Measure 5 is a repeat sign. A vertical bar line is placed at the end of measure 5, with a double bar line and repeat dots on either side. The dynamic marking *mf* is present at the beginning and end of the section.

6

This block contains measures 6 through 10. It features five staves. Measures 6-10 show the continuation of the melodic lines from the previous section. The dynamics remain *mf*.

11

This block contains measures 11 through 15. It features five staves. Measures 11-15 show the continuation of the melodic lines. The dynamics remain *mf*.

16

1.

21

2.

f *mp*

26

f

31

mp

36

1. *mf*

2. *mf*

41

46

Musical score for measures 46-50. The score consists of five staves. The first two staves feature complex, multi-measure rests and melodic lines. The third and fourth staves have a rhythmic pattern of eighth notes with rests. The fifth staff provides a bass line with various intervals and rests.

51

Musical score for measures 51-54. The score consists of five staves. Measures 51-52 show a change in dynamics with accents and hairpins. Measures 53-54 continue the melodic and rhythmic development across all staves.

55

Musical score for measures 55-59. The score consists of five staves. Measures 55-58 are marked with *mp* (mezzo-piano). Measure 59 is marked with *a* (forte) and features a repeat sign. The score includes various melodic lines and rhythmic patterns across all staves.

60

mf *mp* *a*

65

70

1. 2.

f

75

80

85

1. FIN

2. FIN

FIN

FIN

FIN