



# SILVER SWAN RAG

Arrangement pour ensemble de saxophones

Scott JOPLIN  
(1868-1917)

Conducteur

Arrangement :  
Serge DALLE LUCHE

Slow march tempo  $\text{♩} = 64$

**A**

Saxophone soprano 1  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone soprano 2  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone alto 1  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone alto 2  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone ténor 1  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone ténor 2  
*mf* *p* *mp* *f* *mf* *mp*

Saxophone baryton  
*mf* *p* *mp* *f* *mf* *mp*

8

Sax. sop. 1  
*mf* *mp* *mf*

Sax. sop. 2  
*mf* *mp* *mf*

Sax. alt. 1  
*mf* *mp* *mf*

Sax. alt. 2  
*mf* *mp* *mf*

Sax. tén. 1  
*mf* *mp* *mf*

Sax. tén. 2  
*mf* *mp* *mf*

Sax. bar.  
*mf* *mp* *mf*

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15

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

**B**

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

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29

Musical score for measures 29-35 of 'Silver Swan Rag' for saxophone ensemble. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in each part. The saxophones play a rhythmic melody with various articulations and slurs.

36

C

Musical score for measures 36-42 of 'Silver Swan Rag' for saxophone ensemble. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in each part. A first ending (1.) and second ending (2.) are indicated by a double bar line and repeat signs. A box labeled 'C' is placed above the second ending. The saxophones play a rhythmic melody with various articulations and slurs.

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43

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

Detailed description: This block contains the musical notation for measures 43 through 49. It features seven staves for different saxophone parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

50

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

D

*p*

Detailed description: This block contains the musical notation for measures 50 through 56. It features the same seven saxophone parts as the previous block. A double bar line is present at the end of measure 50, followed by a key signature change to one flat (Bb) and a dynamic marking of *p* (piano). A box containing the letter 'D' is placed above the Soprano 1 staff at the start of measure 51. The music continues with similar rhythmic and melodic patterns, maintaining the *p* dynamic.

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57

Musical score for measures 57-63. The score is for a saxophone ensemble with seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a dynamic shift from *f* (forte) to *p* (piano) between measures 59 and 60. Saxophones 1, 2, and 3 play a melodic line with eighth-note patterns and slurs. Saxophones 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The baritone saxophone plays a simple eighth-note accompaniment.

64

Musical score for measures 64-70. The score continues with the same seven saxophone parts. The key signature and time signature remain the same. The music features a dynamic shift from *f* (forte) to *p* (piano) between measures 64 and 65. Saxophones 1, 2, and 3 play a melodic line with eighth-note patterns and slurs. Saxophones 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The baritone saxophone plays a simple eighth-note accompaniment.

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71 E

Musical score for measures 71-77. The score is for a saxophone ensemble with seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature changes from one flat to one sharp at measure 73. Dynamic markings include *mf*, *p*, *mp*, and *f*. A first ending bracket with a '2.' marking spans measures 71-72. A rehearsal mark 'E' is placed above measure 73. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

Musical score for measures 78-84. The score continues with the same seven saxophone parts. The key signature remains one sharp. The saxophone parts continue with their respective rhythmic patterns, including eighth and sixteenth notes, and rests.

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85

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.